

DU PAUKŠČIAI GIRIŲ ŪKSMĖJ KANTATA

RABINDRANATO TAGORĖS žodžiai

BRONIAUS KUTAVIČIAUS muzika

Lento

I

Soprano

Magnetofono

Oboe

Piano

sempre

p

gliss.

sempre

sempre

bet gè-lès slys— ta man iš ran— kų ir že—mèn

gliss.

Detailed description: This system contains the first two lines of a musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It features a melodic line with lyrics: "bet gè-lès slys—" followed by a slur over a half note, and then "ta man iš ran— kų ir že—mèn". The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The right-hand part is mostly empty, while the left-hand part features a dense, rhythmic accompaniment of sixteenth notes.

krin— ta. Tu sè— di ir slap—

gliss.

Detailed description: This system contains the second two lines of the musical score. The top staff continues the vocal line with lyrics: "krin— ta. Tu sè— di ir slap—". It includes a slur over a half note and a fermata over a quarter note. The piano accompaniment continues with the same dense sixteenth-note texture in the left hand and a sparse right hand.

Presto

fff

Pa—klaus—ki tu a—kiu vy—lin—gu, kas kal—tas

fff

gliss.

fff

ff

del ma—no ne—sek—més. Pa—klaus—ki

ff

gliss.

fff

ff

II

Moderato

Soprano

Oboe

Piano

mf

Soprano

Oboe

Piano

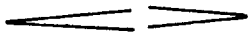
mf

gi—rio—je. Pri—jau—kin—tas paukš—tis tu—pē— jo nar—ve—ly—je,

o lais—vas paukš—tis skrai—dē gi—rio—je.

Jie su-si-ti-ko, kai a-tè-jo lai-kas,

nes taip li-ki-mas lè-mé. Jie su-si-ti-ko, kai



gliss.

kai iš-é-jai.

mf *sempre*

glio.
Tin— gus vējelis juos ke— de—no man ant

f

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a fermata over the first note, followed by a melodic phrase. The piano accompaniment provides a simple harmonic support with a few notes. The lyrics are in Latvian: "Tin— gus vējelis juos ke— de—no man ant".

skruos—to. U— pē ra—mīai te—kē— jo

The second system continues the musical score. The vocal line has a fermata over the first note of the second phrase. The piano accompaniment remains simple. The lyrics are: "skruos—to. U— pē ra—mīai te—kē— jo".