

To David Geringas  
and Tatjana Schatz

This is a handwritten musical score for Violin (Vc.) and Piano (Pn.). The score is written on ten systems of staves. The Violin part is in the upper staves, and the Piano part is in the lower staves. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various dynamics such as *f*, *mf*, *ppp*, *pp*, *ff*, and *mp*. There are also performance markings like *ord.*, *sol. trich.*, *dim.*, and *Ped.*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part includes chords and arpeggiated figures. The score concludes with a double bar line and a *Ped.* marking.

Vc  
Pn

lc

*del tasto;  
non vibr.*      *poco vibr.*      *vrd.*

Vc  
Pn

*mf*      *p*      *mp*      *pp*

*m.d. (keys)*      *ped. sempre*      *m. (strings)*

Vc  
Pn

*mp*      *f*      *mf*

*poco sul pontic.*      *vrd.*

Vc  
Pn

*espressivo*

Vc

Pn

pizz.

arco

Vc

Pn

Vc

ord.  
f  
ff

Vc

ppp

Vc

pp  
ff

Vc

fff  
ppp  
cantabile

Vc

Vc

pppp

Vc

==

Vc

P.

==

Vc

P.

pp + Ped.



13'45"

A Senderovas


# CANTUS I

for Cello and Piano

## Explanations for Piano

$\sim$  irregular meter

$\approx$  approximately identical

 repetition of a group of the notes

$\Delta$  short fermata

$\frown$  fermata (pause)

$\text{—}$  long fermata

pizz. play on the strings



right hand - play on the key

left hand - press hard with a finger on the same string

(the strings) near pegs and the distance up towards the damper (up to sound raise of a  $\frac{1}{4}$  tone)



finger's place on the string(strings)



natural sound (without pressing with a finger on the string).