

# КВАРТЕТ QUARTET

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3/4 Moderato

I

Violino I con sord.  $\square$   $ppp$   $v$

Violino II con sord.  $\square$   $ppp$

Viola con sord.  $\square$   $ppp$

Violoncello  $ppp$

$ppp$  poco a poco cresc.  $\square$   $v$

$ppp$  poco a poco cresc.  $\square$   $v$

$ppp$  poco a poco cresc.  $\square$   $v$

$ppp$  poco a poco cresc.  $\square$   $v$

4/4  $p$   $v$   $cresc.$

$p$   $v$   $cresc.$

$p$   $v$   $cresc.$

Solo  $p$   $v$   $cresc.$

rit. a tempo

dim. *pp*<sub>3</sub>

*pp*<sub>3</sub>

*pp*<sub>3</sub>

*pp*<sub>3</sub>

*p* poco dim.

*p* poco dim.

*p* poco dim.

*p*

*pp*

*ppp*

*ppp*

*ppp* sempre Solo rubato (irato)

*fff*

5

*f* *p* *p* *p*

*poco dim.* *pp*

*poco dim.* *pp*

*poco dim.* *pp*

*poco dim.* *attacca*

II

**Allegro**

*♩ = ♩ sempre*

2♩ 6♩ 3♩ 2♩ 6♩ 3♩

*p*

Musical score for the first system, measures 1-3. It features four staves with various rhythmic patterns and dynamics. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *v* and *f*.

Musical score for the second system, measures 4-6. It features four staves with dense rhythmic textures and dynamic markings. The notation includes sixteenth notes, slurs, and dynamic markings such as *f*, *f Solo*, and *ff*. Measure numbers 2, 6, and 3 are indicated above the staves.

Musical score for the third system, measures 7-9. It features four staves with complex rhythmic patterns and dynamic markings. The notation includes sixteenth notes, slurs, and dynamic markings such as *cresc.* and *ff*. Measure numbers 6, 2, and 6 are indicated above the staves.

6 J 9 J

*cresc.*

This system contains the first two measures of a musical piece. The first measure is marked with a 6-measure rest (6 J) and the second with a 9-measure rest (9 J). The music begins in the third measure. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. The word "cresc." is written below the first three staves in the second measure.

This system contains the next two measures of the musical piece. It continues the four-staff arrangement from the previous system. The music features a dense texture with many sixteenth notes and eighth notes across all staves.

10 3 J

*ff*

*ff* *f*

This system starts with a measure marked with a circled number 10. It contains three measures of music. The first measure is marked with a 3-measure rest (3 J) and the dynamic marking *ff*. The second measure also has a 3-measure rest and the dynamic marking *ff*. The third measure has a 3-measure rest and the dynamic marking *f*. The four-staff arrangement continues.

2 J 6 J 3 J

*p*

*p*

This system contains the final two measures of the piece. The first measure has a 2-measure rest (2 J), the second a 6-measure rest (6 J), and the third a 3-measure rest (3 J). The dynamic marking *p* is present in the first and second measures. The four-staff arrangement concludes the piece.