

GLORIA

1. GLORIA

(1990, revision 1996)

VACLOVAS AUGUSTINAS (*1959)

3 $\text{♩} = 92$

4

ORGAN

ff

5

simile

9

f

13

2. LAUDAMUS

2/2 $\text{♩} = 100$

ff

tr

5

9

$\frac{7}{4} (\text{♩} = \text{♩})$

$\frac{2}{2}$

12

3. DOMINE FILII

*

6 $\text{♩} = 69$

4

mp
sempre

A

solo

10

p Do mi ne,

14

* Beating in two (d. d.)!

57 $\frac{4}{4}$ $\text{♩} = 60$

4. QUI TOLLIS PECCATA MUNDI

Handwritten musical score for measures 57-60. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). Measure 57 starts with a piano (*p*) dynamic. Measure 58 has a mezzo-piano (*mp*) dynamic. Measure 59 has a piano (*p*) dynamic. Measure 60 has a piano (*p*) dynamic. The music features a melodic line in the upper voice and a bass line in the lower voice.

Handwritten musical score for measures 61-64. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature has one sharp (F#). Measure 61 has a mezzo-piano (*mp*) dynamic. Measure 62 has a piano (*p*) dynamic. Measure 63 has a mezzo-piano (*mp*) dynamic. Measure 64 has a mezzo-piano (*mp*) dynamic. The music continues with a melodic line in the upper voice and a bass line in the lower voice.

Handwritten musical score for measures 65-68. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature has one sharp (F#). Measure 65 has a mezzo-piano (*mp*) dynamic. Measure 66 has a piano (*p*) dynamic. Measure 67 has a mezzo-piano (*mp*) dynamic. Measure 68 has a mezzo-piano (*mp*) dynamic. The music continues with a melodic line in the upper voice and a bass line in the lower voice.

Handwritten musical score for measures 69-74. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature has one sharp (F#). Measure 69 has a mezzo-piano (*mp*) dynamic. Measure 70 has a piano (*p*) dynamic. Measure 71 has a mezzo-piano (*mp*) dynamic. Measure 72 has a piano (*p*) dynamic. Measure 73 has a mezzo-piano (*mp*) dynamic. Measure 74 has a piano (*p*) dynamic. The music continues with a melodic line in the upper voice and a bass line in the lower voice.

15 **A** $\frac{7}{8}$ $\frac{9}{8}$ $\frac{3}{4}$ ($\text{♩} = \text{♩}$) $\frac{4}{4}$

Qui tol- lis pec- ca- ta

5. QUONIAM TU SOLUS SANCTUS

3/4 $\text{♩} = 76$
4

A *espressivo*

14 *p*

Quo-ni-am tu so-lus san-ctus,

p *legato*

p *simile*

6. CUM SANCTO SPIRITU

4
4 ♩ = 120

T

f
Cum sancto spiritu in glo-ria Dei Pa — tris,

5

S

A

T

B

f
Cum sancto spiritu in gloria Dei Pa — tris,

f
cum sancto spiritu in gloria Dei Pa — tris,