

ŠARŪNAS NAKAS
ZIQQURATU

for flute, clarinet, violin, cello,
piano, and percussion

to Walter Feldmann

1998

flute
clarinet
violin
cello
piano
perc.

non legato
non legato
non legato
non legato

ff
ff
ff
ff

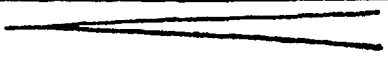
sempre PPP

tbl (5)
5

ff

⑧

P



ff

P

3

25

This is a handwritten musical score for a multi-instrument ensemble, consisting of five staves. The notation is as follows:

- Staff 1 (Top):** Features a melodic line with notes, rests, and dynamic markings. It includes two arrows pointing right above the staff, a *ff* marking, and a hairpin crescendo. The right side of the staff contains a complex rhythmic pattern with many notes and stems.
- Staff 2:** Contains a melodic line with notes, rests, and dynamic markings. It includes a *ff* marking and a hairpin crescendo.
- Staff 3:** Contains a melodic line with notes, rests, and dynamic markings. It includes a *ff* marking and a hairpin crescendo.
- Staff 4:** Contains a melodic line with notes, rests, and dynamic markings. It includes a *ff* marking and a hairpin crescendo.
- Staff 5 (Bottom):** Contains a melodic line with notes, rests, and dynamic markings. It includes a *ff* marking and a hairpin crescendo.

The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings.

This is a handwritten musical score for a piece, likely in a minor key. The score is divided into three systems, each containing four staves. The top staff is the vocal line, featuring a melodic line with lyrics: "titi bebe titi bebe" and "dada titi dada titi". The second and third staves are piano accompaniment, with the second staff showing complex rhythmic patterns and dynamics like *ff* and *p*. The bottom staff is a bass line with triplets and a final section marked *ff* with a five-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.