

M.M.= 84-88

# LIGHT ON LIGHT

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*molto vibr.*  
*SP(=sempre sul ponticello)*  
*lightly, like running without touching the ground*

*senza vibr.*  
*ST(= sempre sul tasto)*

*tremolo ritardando*  
*(senza tremolo)*

*ST(= sul tasto sempre) molto vibr.*  
*ST, senza vibr.*

*con sordino: Harmon mute*

**Violin I**  
7:4 7:4 7:4 ff ff 7:4 6:4 f 6:4 5:4 6:4 mf 5:4 mp 3:2 pp ppp

**Violin II**  
ff 3:2 ff 3:2 5:4 f 7:6 mf 6:4 mp pp ppp

**Viola**  
ff 3:2 ff 3:2 5:4 f 7:6 6:4 mp pp ppp

**Violoncello**  
ff ff f mf mp pp ppp

**Trombone**  
ff 3:2 3:2 ff 5:4 3:2 f <mf> mp



35

Vln. I

Vln. II

Vla.

Vc.

Tbn.

*ppp* *ff* *pp* *f*

*ppp* *ff* *ff*

*ff* *pp* *ff*

*ff* *pp*

*mf* *ppp* *sub. mp*

3:2 6:4 5:4 5:4 5:4 3:2 6:4

3:2 3:2 3:2 5:4 5:4 6:4 5:4 5:4 3:2

3:2 5:4 5:4 5:4 7:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4 3:2 3:2

3:2 5:4 3:4 7:5 5:4

Detailed description: This page of a musical score, numbered 35, features five staves. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), the fourth for Violoncello (Vc.), and the bottom for Trombone (Tbn.). The score is divided into three measures by vertical bar lines. The first measure contains complex rhythmic patterns with various time signatures (3:2, 6:4, 5:4) and dynamics (ppp, ff). The second measure continues these patterns with dynamics (pp, ff). The third measure features a change in dynamics (f, ff) and time signatures (3:2, 6:4). The Trombone part at the bottom is simpler, with dynamics (mf, ppp, sub. mp) and time signatures (3:2, 5:4, 3:4, 7:5, 5:4). The score includes numerous slurs, ties, and dynamic markings throughout.