

12-ka vienoje linijoje

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1 ♩ = 96

The image shows a musical score for 12 voices, arranged in a single line. The score consists of 12 staves, numbered 1 through 12. Each staff begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 96. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The notation includes various rhythmic values, such as quarter notes, eighth notes, and rests. Above several notes, there are handwritten markings that appear to be 'v n' with a downward-pointing arrow, possibly indicating a specific performance technique or articulation. The score is written in a single line, meaning all 12 voices share the same pitch range and are written on the same set of lines.



10

1:

2:

3: *V* Π
simile

4: *V* Π *V* Π
simile

5: *V* Π *V* Π
simile

6: *V* Π *V* Π
simile

7: *V* Π *V* Π
simile

8: *V* Π *V* Π
simile

9: *V* Π *V* Π
simile

10: *V* Π *V* Π
simile

11:

12:

1. Musical staff with treble clef, key signature of one sharp (F#), and a melodic line starting with a quarter rest followed by eighth and quarter notes.

2. Musical staff with treble clef, key signature of one sharp (F#), and a melodic line starting with a quarter rest followed by eighth and quarter notes.

3. Musical staff with treble clef, key signature of one sharp (F#), and a melodic line starting with a quarter rest followed by eighth and quarter notes.

4. Musical staff with treble clef, key signature of one sharp (F#), and a melodic line starting with a quarter rest followed by eighth and quarter notes.

5. Musical staff with treble clef, key signature of one sharp (F#), and a melodic line starting with a quarter rest followed by eighth and quarter notes.

6. Musical staff with treble clef, key signature of one sharp (F#), and a melodic line starting with a quarter rest followed by eighth and quarter notes.

7. Musical staff with treble clef, key signature of one sharp (F#), and a melodic line starting with a quarter rest followed by eighth and quarter notes.

8. Musical staff with treble clef, key signature of one sharp (F#), and a melodic line starting with a quarter rest followed by eighth and quarter notes.

9. Musical staff with treble clef, key signature of one sharp (F#), and a melodic line starting with a quarter rest followed by eighth and quarter notes.

10. Musical staff with treble clef, key signature of one sharp (F#), and a melodic line starting with a quarter rest followed by eighth and quarter notes.

11. Musical staff with treble clef, key signature of one sharp (F#), and a melodic line starting with a quarter rest followed by eighth and quarter notes.

12. Musical staff with treble clef, key signature of one sharp (F#), and a melodic line starting with a quarter rest followed by eighth and quarter notes.

This page contains 12 staves of musical notation, numbered 1 through 12. Each staff begins with a treble clef. The notation includes various musical symbols such as notes, rests, and bar lines. The music appears to be a single melodic line with some accompaniment. The first staff (1) starts with a treble clef and a key signature of one flat. The subsequent staves (2-12) continue the musical piece, with some staves showing rests and some showing active notation. The notation is clear and legible, with standard musical symbols used throughout.