

# Driving Force

Z. MARTINAITYTĖ

♩ = 52  
A Rubato

Tenor Sax.in B

as though walking on the edge of a dangerous cliff  
plunger

Trombone

sfz p  $\text{---}$  sffz mf  $\text{<}$   $\text{>}$  mp  $\text{<}$

Accordion

8vb  
mp  $\text{---}$

6

T. Sx.

6

Tbn.

Gliss. + + + frull. 5 5 5

$\text{<}$  mf  $\text{<}$  sfz mp  $\text{<}$  sf sffz p  $\text{<}$  ff mp  $\text{>}$

6

Acc.

mp

(8vb)

# Driving Force

16

T. Sx.

Tbn.

Acc.

*sf p* *sfz* *f*

19

T. Sx.

Tbn.

Acc.

*mf* *mf* *f* *f* *f*

*vibr.*

*mf*

Driving Force

40

Tr. Sx.

*mf* *f* "echo" *mf*

Tbn.

*mf* *f* "echo" *mp* *mf*

Acc.

3 3 3 3 *mf* 5 5

46

Tr. Sx.

*f* "echo" *mf* *f* "echo"

Tbn.

*f* "echo" *mf* *f* "echo"

Acc.

5 5 *f* 5 5 5

# Driving Force

56

T. Sx.

Tbn.

Acc.

*f* *mf*

*f* *f* "echo" *mf*

*mp*

3 5

3 5

Detailed description: This system covers measures 56 to 58. The T. Sx. part features a melodic line with accents and slurs, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The Tbn. part mirrors this with a similar melodic line, including a section marked "echo" with a forte (*f*) dynamic. The Acc. part consists of two staves with sustained notes and triplets (3) and quintets (5) in the right hand, and bass notes in the left hand. Dynamics include mezzo-piano (*mp*).

59

T. Sx.

Tbn.

Acc.

*f* "echo" *f* *mf*

*f* *f* *mf*

*mf* *sf mp*

*mf*

3 3

3

3

Detailed description: This system covers measures 59 to 61. The T. Sx. part continues with a melodic line, featuring a section marked "echo" with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The Tbn. part follows a similar pattern with a forte (*f*) section and a mezzo-forte (*mf*) section. The Acc. part includes two staves with triplets (3) and a section marked *sf mp* (sforzando mezzo-piano) with a wavy line above it. A dynamic of mezzo-forte (*mf*) is also present at the bottom of the system.

Driving Force

98

Sx.

Tbn.

Acc.

*sfz* *f* "echo" *sfz* *f* *sfz* *f* *mf*

*sf* *sffz* *f* *sfz* *f* *sffz*

*ff*

Detailed description: This block contains the first system of music, measures 98-100. It features three staves: Saxophone (Sx.), Trombone (Tbn.), and Accordion (Acc.). The Saxophone part has a treble clef and includes triplets, accents, and dynamic markings such as *sfz*, *f*, "echo", and *mf*. The Trombone part has a bass clef and includes triplets, accents, and dynamic markings like *sf*, *sffz*, *f*, *sfz*, and *sffz*. The Accordion part consists of two staves (treble and bass) with a grand staff brace, featuring a *ff* dynamic marking and a crescendo hairpin.

100

Sx.

Tbn.

Acc.

*f* *mf* *f* *ff*

*f*

Detailed description: This block contains the second system of music, measures 100-102. It features three staves: Saxophone (Sx.), Trombone (Tbn.), and Accordion (Acc.). The Saxophone part has a treble clef and includes accents and dynamic markings like *f*. The Trombone part has a bass clef and includes accents and dynamic markings like *mf*, *f*, and *ff*. The Accordion part consists of two staves (treble and bass) with a grand staff brace, featuring a *f* dynamic marking and a crescendo hairpin.