

AGUONĒLĒS

Zodžiai K. BINKIO

Allegretto *(ritenuto)*

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Allegretto' and the dynamics are 'mf'. The piece concludes with a 'ritenuto' marking.

(a tempo)

mf

Ug — nia — spal — vēs a — guo — nē — lēs po ru — gius vi — sur lieps — no — jas,

The first system of the vocal part is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The tempo is 'a tempo' and the dynamics are 'mf'. The lyrics are: 'Ug — nia — spal — vēs a — guo — nē — lēs po ru — gius vi — sur lieps — no — jas,'.

lyg iš — kly — dē ro — jaus vē — lēs, ug — nia — spal — vēs a — guo — nē — lēs...

The second system of the vocal part continues with lyrics on a single staff and piano accompaniment on two staves below. The dynamics are 'f'. The lyrics are: 'lyg iš — kly — dē ro — jaus vē — lēs, ug — nia — spal — vēs a — guo — nē — lēs...'. The piano accompaniment features more complex textures with slurs and dynamic markings.