

# Oi, tu eglele

Andante espressivo

First system of the piano introduction. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *p* and *rit.*

Second system of the piano introduction. The right hand continues the melodic development with slurs and accents. Dynamics include *rit.*

Third system of the piano introduction. The right hand features a melodic line with slurs and accents. Dynamics include *p*.

Vocal entry and piano accompaniment, first system. The vocal line begins with the lyrics "I.Oi, tu eg - le - le, gi - rios duk - re - le,". The piano accompaniment includes triplets and slurs. Dynamics include *p*, *rit.*, *mp*, and *p espress.*. There are also markings for *Red.* and asterisks.

Vocal entry and piano accompaniment, second system. The vocal line continues with the lyrics "eg - le - le siū - buo - né - le, eg - le - le siū - buo -". The piano accompaniment includes slurs and accents. Dynamics include *f*, *rit.*, and *p espress.*. There are also markings for *Red.* and asterisks.

ša - ke - lių ta - vo ge - gu - žė - lė ku - ka -

*pp espress.*

vo, ge - gu - žė - lė ku - ka - vo.

*pp espress.*

*pp dolce*

4. Au - gin mo - čiu - tė ma - ne duk - re - lė,

*pp dolce*

Red. \*

duk - re - lė vien - tur - tė

*8va*

lė,

Red. \*

♩=96  
*più mosso agitato*

*f*

6. Ku - kuok, ge - ge - le, kol iš - ku -

kuo - si nuo mo - čiu - tės duk - re - lę,

*pp meno mosso*

nuo mo - čiu - tės duk - re - lę.