

CAPRICCIO

For Symphony Orchestra

IONAS DOMARKAS

$\text{♩} = 84$

Piccolo

3 Flauti I. II III

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso

2 Fagotti

Contrafagotto

$\text{♩} = 84$

Corni (F) I. II III. IV

Trombe (B) I II. III

3 Tromboni e Tuba

$\text{♩} = 84$

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Gran cassa

Piano

$\text{♩} = 84$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Archi

Fl. *a2* *f* *mf*

Ob. *f* *mf*

C. ingl. *f*

Cl. *f* *a2* *3*

Cl. b. *3*

Fag. *3*

C-fag.

Cor.

T-no *p* *f* *mf*

P-no *f* *8*

Archi *f* *arco* *pizz.*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C.-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-no

T-ro

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) is in the upper half, the brass section (Cor Anglais, Trumpet, Trombone, Trumpet, Tuba) is in the middle, and the percussion (Timpani, Snare Drum, Tom-tom) and strings (Archi) are in the lower half. The score consists of three measures, with various musical notations including notes, rests, and dynamic markings.