

Kyrie

Jeronimas Kačinskas
1950-51

Andante

Coro

Ky - ri - e e - - le - i - son.

f *p* e - le - i -

Ky - ri - e e - - le - i - son.

Organo

f *p*

Ped.

Detailed description: This system contains the first four staves of the musical score. The top staff is the Soprano vocal line, followed by Alto, Tenor, and Bass vocal lines. The organ part is split into two staves: the upper staff for the right hand and the lower staff for the left hand. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). The lyrics are 'Ky - ri - e e - - le - i - son.' for the vocal parts and 'e - le - i -' for the organ part.

Ky - ri - e e - - le - i - son. Ky - ri - e,

son. *f*

Ky - ri - e, *p* Ky - ri -

f *f* *fp*

Detailed description: This system continues the musical score with five staves. It includes the continuation of the vocal parts and the organ accompaniment. The lyrics are 'Ky - ri - e e - - le - i - son. Ky - ri - e,' for the vocal parts and 'son. Ky - ri - e, Ky - ri -' for the organ part. Dynamics include *f* (forte) and *fp* (fortissimo piano). The organ part features a prominent *f* dynamic in the lower register.

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ri - e e - le - i - son.

f e e - le - i - son.

ri - e e - le - i - son.

f e e - le - i - son.

Ky - ri - e, Ky - ri - e, Ky - ri - e

p *mf* *f*

Ky - ri - e, Ky - ri - e, Ky - ri - e

p *mf* *f*

Chri - - ste e - le - i - son.

mp e - le - i - son.

Tenor Solo *mp* Chri - -

This system contains the first two vocal entries and the piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'Chri - - ste e - le - i - son.' and 'e - le - i - son.'.

Soprano Solo

Chri - ste

mf Alto Solo

Chri

f ste e - le - i - son. Chri - ste e - le - i - son, e -

Bass Solo *mf*

This system continues the vocal entries with Soprano, Alto, and Bass solos. The vocal lines are in treble clef with a key signature of three flats (Bb). The piano accompaniment is in grand staff. The lyrics include 'Chri - ste', 'Chri', 'ste e - le - i - son. Chri - ste e - le - i - son, e -'.

Andante e maestoso Gloria

Trombe I-II-III in B
Tromboni I-II
Trombone e Tuba
T.
B.

ff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Et in

S.
A.
T.
B.

bo-nae vo-lun-ta-tis.

pp

ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Moderato

Credo

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The tempo is Moderato. Dynamics include forte (f).

Risoluto

Pa-trem o-mni-po-ten - tem

fa - cto-rem cae - li et ter -

Musical score for the second system, including vocal lines and piano accompaniment. The tempo is Risoluto. Dynamics include forte (f) and mezzo-forte (mf).

vi - si - bi - li - um om - ni - um et in vi - si - bi - li - um,

ff

- ra

vi - si - bi - li - um om - ni - um et in vi - si - bi - li - um,

ff

ff

Musical score for the third system, including vocal lines and piano accompaniment. The tempo is Risoluto. Dynamics include fortissimo (ff).

Benedictus

Adagio

mp espressivo

cresc.

Alto Solo

Be - ne - di - ctus qui ve - nit in no - mi -

p *cresc.*

ne Do - mi - ni *molto espressivo*

Be - ne - di - ctus, Be - ne -

p *mf* *mf* *mf* *p crescendo*

Coro.
Soprano.

Alto Solo *p*

Be - ne -

di - ctus qui ve - nit in no - mi - ne do - mi - ni

pp *pp* *p*