

Александр Ливонту  
**КОНЦЕРТ № 1**  
для скрипки с оркестром

Э. БАЛЬОНС  
(1954)

**I**

Allegro Lento

Flauto I

Flauto II (Piccolo) *Picc.* *f* *muta in Flauto II*

2 Obo *f*

2 Clarinetti (A) *f*

2 Fagotti *f*

4 Corni (F) *f*

3 Trombe (B)

3 Tromboni e Tuba *f*

Timpani

Piatti

Cassa

Celesta

Violino solo

Violini I *f* *div.* *f* *Allegro* *Lento* *Finis*

Violini II *f* *Finis*

Viole *f*

Violoncelli *f*

Contrabassi *f*

Fl. *p*

Cl.

Fag. *p*

V-no solo *mf*

*pizz. div.*

Fl. *mf*

Cl.

Fag. *mf*

V-no solo *f*

*arco unis.*

*div.*

*pizz. div.*

*arco unis.*

*pizz.*

*unis.*

V-no solo

Violin solo section with five staves. The top staff contains a melodic line with various ornaments and slurs. The lower four staves provide harmonic accompaniment with chords and moving lines. A 'div.' (divisi) marking is present in the third staff.

Fl. I

V-no solo

Flute I and Violin section with five staves. The top staff is for Flute I, featuring a melodic line with slurs and dynamics. The lower four staves are for Violin, with 'pizz.' (pizzicato) and 'p' (piano) markings. A 'unis.' (unison) marking is present in the third staff.

Ob.

Cl. I

Fag.

Oboe, Clarinet I, and Bassoon section with three staves. The Oboe staff has a melodic line with 'mf' (mezzo-forte) and 'p' (piano) markings. The Clarinet and Bassoon staves provide harmonic support with 'p' markings.

V-no solo

Violin solo section with five staves. The top staff contains a melodic line with slurs and a 'cresc.' (crescendo) marking. The lower four staves provide harmonic accompaniment with 'f' (forte) and 'unis.' (unison) markings.

Musical score for a string quartet and solo violin. The score is divided into two systems. The first system consists of 12 staves (6 for the quartet, 6 for the solo violin). The second system consists of 6 staves (1 for the solo violin, 5 for the quartet). The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics range from *pp* to *ff*. Performance instructions include "V-no solo", "unis.", and "arco". A circled "9" is present in the second system.

**22 Irato**

First system of musical notation, measures 1-4. It consists of five staves. The first staff has a dynamic marking of *f*. The second and third staves have *ff* markings. The fourth staff has *ff* and *ff* markings. The fifth staff has *ff* and *ff* markings. There are various musical notations including notes, rests, and slurs.

Second system of musical notation, measures 5-8. It consists of six staves. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. There are various musical notations including notes, rests, and slurs.

Third system of musical notation, measures 9-10. It consists of one staff. The first staff has a dynamic marking of *fff*. There are various musical notations including notes, rests, and slurs.

**22 Irato**

Fourth system of musical notation, measures 11-14. It consists of six staves. The first staff has a dynamic marking of *ff* and a marking of *div.*. The second staff has a dynamic marking of *ff* and a marking of *div.*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff* and a marking of *div.*. There are various musical notations including notes, rests, and slurs.