

ПОЭМА-КОНЦЕРТ POEMA-KONCERTAS

ЮЛИОС ЮЗЕЛИОНАС
JULIUS JUZELIONAS
1961

Moderato $\text{♩} = 72$

Violino solo

Violini I
altri div.

Violini II
solo

Violini II
altri div.

Viole div.

Violoncelli
div.

Contrabassi
div.

p cantabile

p

ff

pp

p

sul pontic.

p

unis.

2
Tutti

Vn I *P cantabile*

Vn II c.

Vla div. ord. arco

Vcl. div. Tutti pizz. arco

Cb. pizz.

creac.

Detailed description of the musical score: The score is for a string ensemble. It begins with a 'Tutti' marking and a box containing the number '2'. The first system consists of five staves: Violin I (Vn I), Violin II (Vn II c.), Viola (Vla div.), Violoncello (Vcl. div.), and Contrabass (Cb.). The Violin I part is marked 'P cantabile'. The Viola part has 'ord. arco' written above it. The Violoncello and Contrabass parts are marked 'Tutti pizz.'. The second system continues the string parts. The third system continues the string parts, with 'creac.' written above the Violin I staff. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

V-nl I div.
V-nl II
V-le div.
V-c. unis.
C-b. div.

V-nl I
V-nl II
V-le
V-c.
C-b.

V-nl I
V-nl II
V-le
V-c. div.
C-b.

4 unis.
pizz.
unis.