

„TRIKAMPIAI“

fleita ir fortepijonui

Vyt. MONTVILA

Moderato ♩=92

senza vib. ord.

Fleita

cresc.

ppp

Moderato ♩=92

8

mf

ppp

ppp

frull.

ord.

senza vib.

p

p

f

f

ord.

fff

f

ff

ca 9" Allegro
stacc.

ppp

ca 15" Allegro ♩=132

stacc. p cresc. f

8

p cresc.

ca 6"

ff

8 16

stacc. mf

mf fff

8 16

ca 5"
8-----

stacc.
ppp

This system shows a piano accompaniment with staccato notes and a treble clef staff with a melodic line. The piano part is marked with *ppp* and *stacc.*. The treble staff has a melodic line with notes connected by a zigzag line, indicating staccato. A dashed line above the treble staff is labeled "ca 5" and "8-----".

Larghetto ♩=60
ppp

ca 15"
8-----

16

Larghetto ♩=60
pppp

ppp

This system contains two systems of music. The top system is for the piano, marked *Larghetto* with a tempo of ♩=60 and *ppp*. The bottom system is for the treble clef, marked *Larghetto* with a tempo of ♩=60 and *pppp*. It includes a piano accompaniment with *ppp* and *pppp* dynamics. A dashed line above the treble staff is labeled "ca 15" and "8-----". A measure number "16" is indicated above the treble staff.

morendo

p

pppp

cresc.

dim.

This system shows the piano and treble staves. The piano part has a melodic line with a *morendo* marking and a dynamic of *p*. The treble part has a melodic line with a *cresc.* marking and a dynamic of *pppp*. The piano part also has a *dim.* marking. The system concludes with a double bar line.