

АВТОКОЛЛАЖ

для большого симфонического оркестра

AUTOCOLLAGE

for Full Symphony Orchestra

A. PEKASHIUC

A. REKASIUS

Grave $\text{♩} = 40$

G. P.

The score is arranged in systems. The first system includes Flauto piccolo, 2 Flauti, 2 Oboi, Clarinetto piccolo in Mi^b, 2 Clarinetti in Si^b, Clarinetto basso in Si^b, 2 Fagotti, and Contrafagotto. The second system includes 4 Corni in Fa, 4 Trombe in Si^b, 3 Tromboni e Tuba, and Timpani. The third system includes 2 Bonghi, Tamburo piccolo, Piatti, Gran cassa, Tam-tam, Campanelli, Silofono, Celesta, Arpa, and Piano. The fourth system includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The string parts (Violini I, Violini II, Viole, Violoncelli, and Contrabassi) feature *pppp* dynamics, *div.* markings, and *simile* markings. A dashed line with a circled '8' above it spans across the string parts, indicating a specific bowing technique. *dim.* markings are present in the string parts. The percussion parts (Timpani, Bonghi, Tamburo piccolo, Piatti, Gran cassa, Tam-tam, Campanelli, Silofono, Celesta, Arpa, and Piano) are mostly silent.

pppp $\text{V} \square \text{V} \square \text{V} \square \text{V}$ simile — аритмичная смена смычка.
— non-rythmical change of bow.

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G. P.

Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
C-fag.

G. P.

Cor.
Tr-be III
IV
I
Tr-ni e Tuba II
Timp.
Tamb.
P-ti

G. P.

V-ni I
V-ni II
V-le
V-c.
C-b.

8 Grave

Ob. *ff*

Cl. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff* senza sord.

Tr-be *ff* senza sord.

Tr-ni e Tuba *ff* senza sord.

Timp. *ff*

B-ghi *ff*

Tamb. *ff*

P-ti *ff*

V-ni I *ff* Grave

V-ni II *ff*

The musical score for page 11 includes the following parts and markings:

- Fag.:** Flute, marked *a2*.
- C-fag.:** Clarinet in C, marked *a2*.
- Cor.:** Horns, marked *a2*.
- Tr-be:** Trumpets, marked *a2*.
- Tr-ti:** Trombones, marked *a2*.
- Tuba:** Tuba, marked *a2*.
- Timp.:** Timpani, marked *sf*.
- B-ghi:** Bass Drum, marked *sf*.
- P-ti:** Snare Drum, marked *a2* and *ff*.
- Gr. c.:** Cymbals, marked *ff*.
- T.-t.:** Triangle, marked *f*.
- V-ni I:** Violins I, marked *a2*.
- V-ni II:** Violins II, marked *a2*.