

КОНЦЕРТИНО KONCERTINA

Редакция партии фортепиано
Т. КЛИМОВИЧУТЕ

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I

Moderato **Allegro**

Piano I (Solo) *f non legato*

Piano II (Orchestra) *p* *f* *sf* **Allegro**

3

mf

p subito

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

5 3 2 1

f

Ped. *

poco meno mosso rit.

poco meno mosso *rit.*

Ped. *

poco meno mosso *rit.*

rit.

6 Allegro

rit.

6 Allegro

7

7

II

Andante

Piano I
(Solo)

III

Allegro ma non troppo

Piano I
(Solo)

Musical notation for Piano I (Solo), consisting of two staves in treble clef with a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

Piano II
(Orchestra)

Allegro ma non troppo

Musical notation for Piano II (Orchestra), consisting of two staves in treble and bass clefs with a 2/4 time signature. The music starts with a forte (*f*) dynamic and features chords and rhythmic patterns.Musical notation for Piano I (Solo), consisting of two staves in treble clef with a 2/4 time signature. It features a melodic line with slurs and a forte (*f*) dynamic marking.Musical notation for Piano II (Orchestra), consisting of two staves in treble and bass clefs with a 2/4 time signature. It includes a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic marking.

Musical notation for Piano I (Solo), consisting of two staves in treble clef with a 2/4 time signature. It features a melodic line with slurs and fingerings (3, 4, 3, 1, 2).

Musical notation for Piano II (Orchestra), consisting of two staves in treble and bass clefs with a 2/4 time signature. It features a rhythmic accompaniment with slurs and fingerings (3, 1, 2).