

MISSA BREVIS

I. Kyrie

Alvidas Remesa

Piano introduction for the Kyrie section, featuring a treble and bass clef with a common time signature. The music consists of several measures of chords and melodic lines.

Vocal and piano accompaniment for the first system. The vocal line includes the lyrics: *Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-*. The piano accompaniment features chords and melodic lines in the right hand and bass notes in the left hand.

Vocal and piano accompaniment for the second system. The vocal line includes the lyrics: *lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son Ky-ri-e e-lei-son*. The piano accompaniment continues with chords and melodic lines.

San-ctus, San-ctus, Sanctus Dominus De-us

This system contains the first two lines of the musical score. The top line is a vocal line with lyrics: "San-ctus, San-ctus, Sanctus Dominus De-us". The bottom line is a piano accompaniment. The music is in G major and 3/4 time. The lyrics are written in a cursive, handwritten style.

Se-ba-oth Ple-mi san-coe-li et ter-rae

This system contains the second two lines of the musical score. The top line is a vocal line with lyrics: "Se-ba-oth Ple-mi san-coe-li et ter-rae". The bottom line is a piano accompaniment. The lyrics are written in a cursive, handwritten style.

Glo-ria tu-a Glo-ria tu-a Hos-sa-na in ex-cel

This system contains the third two lines of the musical score. The top line is a vocal line with lyrics: "Glo-ria tu-a Glo-ria tu-a Hos-sa-na in ex-cel". The bottom line is a piano accompaniment. The lyrics are written in a cursive, handwritten style.