

Kyrie

from Christmas Missa Brevis

Kristina Vasiliauskaite
Lithuania

Andantino

S 1
2

mf unis.

Ky-ri - e e - le - i - son, Ky - ri - e,

A 1
2

mf unis.

Ky-ri - e e - le - i - son,

mf *mp*

4

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, —

Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e —

Ky - ri - e e - le - i - son, e -

Ky - ri - e, Ky - ri - e e - le - i - son, Ky - ri - e e -

7

e - lei - son, e - le - i - son,

Chris - te e - le - i - son, e - le - i - son, e -

lei - son, *unis.*

lei - son, Chris - te e - le - i - son, e - le - i - son,

Gloria

from *Christmas Missa Brevis*

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Festivo

1
2

f Glo - ri - a

1
2

f Glo - ri - a

f

Detailed description: This system contains the first two staves of vocal parts and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is in bass clef with the same key signature and time signature. The tempo/mood is marked 'Festivo' and the dynamics are marked 'f' (forte). The lyrics 'Glo - ri - a' are written under the vocal staves.

4

in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

glo - ri - a

unis. in ex - cel - sis De - o, glo - ri - a *unis.* in ex - cel - sis De - o,

Detailed description: This system contains the third and fourth staves of vocal parts and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is in bass clef with the same key signature and time signature. The lyrics 'in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,' are written under the vocal staves. The word 'unis.' (unison) is written under the second vocal staff.

7

mf glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni -

mf glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni -

unis.

Detailed description: This system contains the fifth and sixth staves of vocal parts and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is in bass clef with the same key signature and time signature. The lyrics 'glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni -' are written under the vocal staves. The dynamic marking 'mf' (mezzo-forte) is used throughout this system. The word 'unis.' (unison) is written under the second vocal staff.