

# AVE MARIA

(2002)

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**Ad libitum**

The musical score is organized into five systems, each containing vocal parts for a Soloist and a Choro group. The Soloist parts are Soprano, Alto, Tenor, and Bass. The Choro groups (Choro1 to Choro4) also have Soprano, Alto, Tenor, and Bass parts. The score is marked **Ad libitum** and includes various piano markings and dynamics.

**System 1 (Solo):** Soprano1.2, Alto, Tenor, Bass. All parts are marked with a flat sign.

**System 2 (Choro1):** Soprano, Alto, Tenor, Bass. Soprano part starts with a **p** marking and a note with an accent (>) and a bar line (A). A later note in the Soprano part is marked **p** with an accent (>) and a bar line (A). Dotted lines with arrows point from the Soprano part to the Soprano parts of Choro2 and Choro3.

**System 3 (Choro2):** Soprano, Alto, Tenor, Bass. Soprano part has notes with accents (>) and a bar line (ve). A later note is marked **p** with an accent (>) and a bar line (ve). Dotted lines with arrows point from the Soprano part to the Soprano parts of Choro3 and Choro4.

**System 4 (Choro3):** Soprano, Alto, Tenor, Bass. Soprano part has notes with accents (>) and a bar line (A). A later note is marked **p** with an accent (>) and a bar line (A). A final note is marked **p**. Dotted lines with arrows point from the Soprano part to the Soprano parts of Choro4 and the final system.

**System 5 (Choro4):** Soprano, Alto, Tenor, Bass. Soprano part has notes with accents (>) and a bar line (ve). A later note is marked **p** with an accent (>) and a bar line (ve). A final note is marked **p** with an accent (>) and a bar line (A). Dotted lines with arrows point from the Soprano part to the Soprano part of the final system.

S.1.2

*mf*

Be - ne - dic - tus tu in mu - li e - ri - bus

A.

*mf*

Be - ne - dic - tus tu in mu - li e - ri - bus

solo

T.

*mf*

Be - ne - dic - tus tu in mu - li e - ri - bus

B.

*mf*

Be - ne - dic - tus tu in mu - li e - ri - bus

S.

*mp*

Be - ne - dic - tus tu in mu - li e - ri - bus

A.

*mp*

Be - ne - dic - tus tu in mu - li e - ri - bus

3.

T.

*mp*

Be - ne - dic - tus tu in mu - li e - ri - bus

B.

*mp*

Be - ne - dic - tus tu in mu - li e - ri - bus

S.

*mp*

Be - ne - dic - tus tu in mu - li e - ri - bus

A.

*mp*

Be - ne - dic - tus tu in mu - li e - ri - bus

4.

T.

*mp*

Be - ne - dic - tus tu in mu - li e - ri - bus

B.

*mp*

Be - ne - dic - tus tu in mu - li e - ri - bus

S. *f* San - cta Ma - ri - a

A. *f* San - cta Ma - ri - a

T. *f* San - cta Ma - ri - a

B. *f* San - cta Ma - ri - a

S. San - cta Ma - ri - a

A. *f* San - cta Ma - ri - a

T. *f* San - cta Ma - ri - a

B. *f* San - cta Ma - ri - a

S. *mp* San - cta Ma - ri - a

A. *mp* San - cta Ma - ri - a

T. *mp* San - cta Ma - ri - a

B. *mp* San - cta Ma - ri - a

S. *mp* San - cta Ma - ri - a

A. *mp* San - cta Ma - ri - a

T. *mp* San - cta Ma - ri - a

B. *mp* San - cta Ma - ri - a