

TRIO

Donatas Prusevičius

$\text{♩} = 110$

Clarinet in B \flat

mp — *f*

Violoncello

mp — *f*

Piano

f

Ped. — \wedge Ped. — \wedge Ped. — \wedge Ped.

3

Vc.

f

sfz

Pno

Ped. — \wedge Ped. — \wedge Ped. — \wedge Ped.

5

Vc.

mf

sfz

Pno

Ped. — \wedge Ped. — \wedge Ped. — \wedge Ped.

13

mp — f — f mp — f

Vc. sfz — mf — sfz — mf

Pno f f

Ped. Ped. Ped.

Detailed description: This system covers measures 13 and 14. The Violin I part (Vc.) has a melodic line with dynamics *mp* and *f*. The Violin II part (Vc.) has a bass line with dynamics *sfz* and *mf*. The Piano part (Pno) features a complex texture with chords and arpeggios, marked *f*. Pedal points are indicated by triangles under the bass line.

15

mf — mp

Vc. sfz — sfz — mf — sfz — mf

Pno f f

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 15 and 16. The Violin I part (Vc.) has a melodic line with dynamics *mf* and *mp*, including trills. The Violin II part (Vc.) has a bass line with dynamics *sfz* and *mf*. The Piano part (Pno) features a complex texture with chords and arpeggios, marked *f*. Pedal points are indicated by triangles under the bass line.

17

Vc. ff

Pno

Ped. Ped. Ped.

3

Detailed description: This system covers measures 17 and 18. The Violin I part (Vc.) has a melodic line with dynamics *ff*. The Violin II part (Vc.) has a bass line with a triplet and dynamics *ff*. The Piano part (Pno) features a complex texture with chords and arpeggios. Pedal points are indicated by triangles under the bass line. A fermata is present at the end of measure 18.

25

Vc. *fff*

Pno *ff*

Red.

27

Vc.

Pno

Red.

29

Vc. *sfz* *mp*

Pno

Red.