

ČIURLIONIO UŽRAŠAI

MIKALCJAUS KONSTANTINO ČIURLIONIO žodžiai

TYLA

Andante delicatamente festività ♩ = 60

Ty. la. Ap. link bal. tos, nuo. sta. bios ka.

ru. nos, nuo. sta. biai di. din. gos, nuo. sta. biai gra. žios, iš o. pa

lų ir per. lų, iš to. pa. zų ir ma. la. - chi. tų,

o. so ir spin. du. lių šo.kio va. lan.dą už.dai.nuos sau.lei him.

mf

na. Him. na Sau. lei! Him. na Sau. lei!

sostenuto

Prie jo ko. jų de. be. sys pri. den.gė vi. są že.

mf cresc.

Ped.

me.

DEV DORAKĒLĒ

Sostenuto rubato $\text{♩} = 72$

Ko. dēl Kaz.be.kē. lis liūd. nas?

Ar per ma.žai bliz.ga Ta.vo bran.gie. ji ak.me.

Ped.

nē. liai. Tu bal.ta.gal.ve Dev.do.ra.

Ped.

ŠALTINIS

♩ = 96

Auk-se. le, nie-ko ne-bi. jok. Ma.

mp *sf* *sf*

The first system of the musical score for 'ŠALTINIS'. It features a vocal line and a piano accompaniment. The tempo is marked as ♩ = 96. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics 'Auk-se. le, nie-ko ne-bi. jok. Ma.'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes slurs and accents. The system concludes with a change in time signature to 3/4.

tai tuos du ak-me-nis — per juos drą-siai

The second system of the musical score. The vocal line continues with the lyrics 'tai tuos du ak-me-nis — per juos drą-siai'. The piano accompaniment features a descending melodic line in the right hand and a more active bass line. The system ends with a change in time signature to 3/4.

ga-li-ma per-ei-ti, tik-tai duok man ran-ką. Šal-ti-nis

ff

The third system of the musical score. The vocal line includes triplets and ends with the lyrics 'ga-li-ma per-ei-ti, tik-tai duok man ran-ką. Šal-ti-nis'. The piano accompaniment features a steady bass line and chords in the right hand. The system concludes with a change in time signature to 3/4.

KARALAITĖ

Larghetto ♩ = 60

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal line with the lyrics "Juk Tu mie-la e - si. To -" and the piano accompaniment starting with a piano (*p*) and legato marking. The second system continues the vocal line with "kia ma. ža ma. žy. tė. lė, o žiū. ri" and the piano accompaniment. The third system concludes the vocal line with "iš po su. rauk. tų ant. a. kių, taip rim. tai," and the piano accompaniment, which includes triplet markings over the vocal line. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

Juk Tu mie-la e - si. To -

p legato

kia ma. ža ma. žy. tė. lė, o žiū. ri

iš po su. rauk. tų ant. a. kių, taip rim. tai,