

# КОНЦЕРТ

для скрипки и камерного оркестра

Редакция партии скрипки Р. КАТИЛЮСА

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## АРИЯ

Andante sostenuto  $\text{♩} = 76$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The first system of the musical score is for the strings. It consists of five staves: Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The tempo is marked 'Andante sostenuto' with a quarter note equal to 76 beats. The key signature has one flat. The Violini I staff has a melodic line starting with a *mf* dynamic and ending with a *sfz* dynamic. The Violini II staff has a *fp* dynamic. The Viola staff has a *fp* dynamic. The Violoncelli and Contrabassi staves have a *pp* dynamic. There are double bar lines with repeat signs at the beginning and end of the system.

V-ni I

V-ni II

V-le

V-c.

C-b.

The second system of the musical score continues the string parts. It includes staves for V-ni I, V-ni II, V-le, V-c., and C-b. The V-ni I staff has a *mf* dynamic and a *pizz.* instruction. The V-ni II staff has a *f* dynamic and a *p* dynamic. The V-le staff has a *f* dynamic and a *p* dynamic. The V-c. staff has a *f* dynamic and a *sf* dynamic. The C-b. staff has a *f* dynamic and a *pp* dynamic. There is a first ending bracket labeled '1' over the V-ni I staff. A *arco* instruction is present in the V-le staff. There are double bar lines with repeat signs at the beginning and end of the system.

V-ni I

V-ni II

V-le

V-c.

C-b.

The third system of the musical score continues the string parts. It includes staves for V-ni I, V-ni II, V-le, V-c., and C-b. The V-ni I staff has an *arco* instruction and dynamics of *mf*, *f*, and *pp*. The V-ni II staff has a *fp* dynamic and dynamics of *f* and *pp*. The V-le staff has a *f* dynamic and a *pp* dynamic. The V-c. staff has a *f* dynamic and a *mf > pp* dynamic. The C-b. staff has a *f* dynamic and a *mf > pp* dynamic. There are double bar lines with repeat signs at the beginning and end of the system.

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V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

V-no solo

Fl.

Piano

V-ni I  
div. in 3

V-ni II  
div. in 3

V-le  
div. in 2

V-c  
div. in 3

C-b.

*ff* *f* *p* *smorzando* *dim.*

*f* *p* *smorzando* *dim.*

*f* *p* *smorzando*

*f* *p* *dim.* *smorzando*

*f* *p* *dim.* *smorzando* *pp*

*f* *p* *dim.* *smorzando*

*f* *p* *dim.* *smorzando*

*f* *p* *dim.* *smorzando*

*arco* *f* *p* *dim.* *smorzando*

*ff* *p* *p*

V-no solo

Fl.

Piano

*rubato quasi sostenuto*

*p*

V-no solo

Fl.

Piano

V-ni I div. in 2

V-ni II div. in 2

V-le div. in 2

V-c.

C-b.

V-no solo

V-ni I div. in 3

V-ni II div. in 3

V-le

V-c.

C-b.

V-no solo

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

V-no solo

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.