

MISSA BREVIS

vyrū chorui
for male choir
(1945)

KYRIE

Adagio

Measures 1-8: Two Treble (T.) and Bass (B.) voices. Dynamics: *p*, *mf*, *poco cresc.*. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - .

Measures 9-16: Two Treble (T.) and Bass (B.) voices. Dynamics: *f*, *p*. The lyrics are: lei - son. Chris - te e - lei - son, Chris - te e - lei - son, Chris - te e - .

Measures 16-23: Two Treble (T.) and Bass (B.) voices. Dynamics: *pp*, *cresc.*, *f*. The lyrics are: lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, .

Measures 23-30: Two Treble (T.) and Bass (B.) voices. Dynamics: *ff*, *rit.*, *ff*. The lyrics are: Ky - ri - e e - lei - son, Ky - ri - e e - lei - son e - lei - son. Ky - ri - e e - lei - son, Ky - ri - e e - lei - son e - lei - son.

BENEDICTUS

Andante sostenuto

Musical score for the first section of Benedictus. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The key signature is one flat. The tempo is Andante sostenuto. The lyrics are:

Be - ne - dic - tus, Be - ne - dic - tus qui
Be - ne - dic - tus, Be - ne - dic - tus qui

The dynamics are marked with *p*, *mf*, *cresc.*, and *f*. The bass staff features sustained notes and eighth-note chords.

Musical score for the second section of Benedictus. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The key signature changes to no sharps or flats. The tempo is indicated by a circled '5'. The lyrics are:

ve - nit in no - mi - ne Do - - - mi -
ve - nit in no - mi - ne Do - - - mi -

The dynamics include *dim.* (diminuendo), *rit.* (ritardando), and *dim.* again. The bass staff shows sustained notes and eighth-note chords.

Moderato

Musical score for the third section of Benedictus. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The key signature changes to one sharp. The tempo is Moderato. The lyrics are:

ni. Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -
ni. Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

The dynamics are marked with *p*, *f*, and *ff* (fortissimo). The bass staff features sustained notes and eighth-note chords.

Musical score for the final section of Benedictus. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The key signature changes to one sharp. The tempo is indicated by a circled '14'. The lyrics are:

san - na in ex - cel - sis, in ex - cel - sis.
san - na in ex - cel - sis, in ex - cel - sis.

The dynamics are marked with *mf* (mezzo-forte) and *ff*. The bass staff features sustained notes and eighth-note chords.