

# AUŠTANTIS RYTAS

# ВСТАЕТ ЗАРЯ

St. VAINIŪNAS op. 31

С. ВАЙНЮНАС op. 31

Moderato tranquillo

The musical score is written for piano and consists of five systems. The first system is marked *ppp* and the second *simlle*. The piece features a melodic line in the right hand and a harmonic accompaniment in the left hand. Fingerings and dynamics are indicated throughout.

simile

2 3 4

cresc. poco a poco

5 3 4 1 4 2

p cresc.

1 2 1 3

1 2 3 1 3

mf p sub.

5 3 3

# LIŪTIS

# ЛИВЕНЬ

Andante improvvisato

*p* (b) *mf* *p* *pp* *dimin.* *poco rit.* *cresc. e accel. poco a poco...* *al...* *pp*

# ŽIBUOKLIŲ ŠOKIS

# ТАНЕЦ ПОДСНЕЖНИКОВ

Vivamente

3  
mf  
1 2  
3  
p cresc.  
mf  
f  
p cresc.  
8

# GIMTINĒS PIĒVOS

# РОДНЫЕ НИВЫ

Allegretto semplice

The first system of the piece is in G major and 3/4 time. The right hand features a melodic line with fingerings 5, 2, 4, 1, 3, 1. The left hand provides a simple accompaniment. The dynamic marking is *pp*.

The second system continues the piece. The right hand has a melodic line with a slur. The left hand has a melodic line with fingerings 5, 3, 2, 1, 2, 1. The dynamic marking is *p*.

The third system continues the piece. The right hand has a melodic line with a slur and a dynamic marking of *espr.*. The left hand has a melodic line with fingerings 1, 3, 2, 5. The dynamic marking is *p*.

The fourth system continues the piece. The right hand has a melodic line with a slur. The left hand has a melodic line with a slur.

The fifth system continues the piece. The right hand has a melodic line with a slur. The left hand has a melodic line with a slur.