

РАПСОДИЯ

RAPSODIJA

Ст. ВАЙНЮНАС
St. VAINIUNAS

Molto sostenuto

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Piatti

Gran cassa

Arpa

Piano I

Piano II

Molto sostenuto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob.
C.ingl.
Cl.
Fag.
Cor.
Piano II
Archi
Cl.
Fag.
Cor.
Piano II
Archi

1
1
f poco rubato
calando
calando
calando
calando
calando
calando
calando
calando

Detailed description: This is a page of a musical score, likely for a symphony or concerto. It features multiple staves for different instruments. The top section includes woodwinds (Ob., C.ingl., Cl., Fag., Cor.) and Piano II. The middle section includes strings (Archi) and woodwinds (Cl., Fag., Cor.). The bottom section includes Piano II and strings (Archi). The score contains various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'poco rubato' and 'calando' (ritardando), which appear in several staves. There are also first ending brackets marked with the number '1'. The overall layout is organized into systems, with each instrument's part clearly labeled on the left.

Cl.

Fag.

Archi

con sord.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Fl. gr.

Cl.

Fag.

Cor.

Piano I

pp

pp

Archi

2 1

Cor. *fp*

Piano I *cresc.* *f deciso*

Piano II *molto cresc.* *f deciso*

Archi

2 senza sord. *fp* senza sord. *fp* senza sord. *fp* senza sord.

Cor. *poco a poco cresc.* *f*

Archi *poco a poco cresc.* *f* *poco a poco cresc.* *f* *poco a poco cresc.* *f* *poco a poco cresc.* *f*

Maestoso (♩ = ♩)

Fl. picc. *ff*

Fl. gr. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *a2 soli ff*

Tr-ni e Tuba *a2 soli ff*

Piano I *ff pesante*

Piano II *ff pesante*

Archi *ff*

Maestoso (♩ = ♩)

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Maestoso' with a metronome marking of ♩ = ♩. The score is divided into several systems. The first system includes woodwinds (Piccolo Flute, Grand Flute, Oboe, English Horn, Clarinet, Bassoon) and brass (Coronet, Trumpets, Trombones, and Tubas). The second system includes the Piano I and II parts. The third system includes the string section (Archi). The woodwind and brass parts are marked with a forte (ff) dynamic. The piano parts are marked with a fortissimo pesante (ff pesante) dynamic. The string parts are marked with a forte (ff) dynamic. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The tempo marking is repeated at the bottom of the page.