

ANT MARIJŲ KRANTELIO

Iš operos „Milda“

Andante

Ant ma-rių kran-te-lio sta-ty-čiau lai-ve-li,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, lyrical style with quarter and eighth notes. The lyrics are written below the notes.

ant ma-rių kran-te-lio sta-ty-čiau lai-ve-li,

The second system of musical notation continues the melody from the first system. It consists of two staves in the same key signature and time signature. The lyrics are written below the notes.

vi-ljo-čiau mer-ge-
le try-li-kos me-
try-

The third system of musical notation continues the melody. It consists of two staves in the same key signature and time signature. The lyrics are written below the notes. The system ends with a fermata over the final note.

te - liu, vi - lo - čiau mer - ge - te
li - kos me - te - - liu

try - li - kos me - te - (liu). Ne - vi - liok, ber - ne - li

pp *p*

bal - tas do - bi - le - li, ne - vi - liok ber - ne - li

Be - pig tau, mer - ge - le, pas mo - čiu - te aug - ti,

f *mf*

be - pig tau, mer - ge - le, pas mo - čiu - te aug - ti,

f

var - gas man ber - ne - liui sve - ti - moj ša -

p sve -