

Svajonė

Dream

J. Pakalnis
(1912-1948)

System 1:
Vocal: *Andante*, *mf espressivo*. Features triplets and a trill.
Piano: *Andante*, *mp*. Features a steady eighth-note accompaniment.

System 2:
Vocal: *p*. Features triplets and a trill.
Piano: *pp*. Features a steady eighth-note accompaniment.

System 3:
Vocal: *f rall.* → *mf*, *a tempo*. Features a sextuplet and a trill.
Piano: *mf rall.* → *mp*, *a tempo*. Features a steady eighth-note accompaniment.

System 4:
Vocal: *p*, *cresc.*. Features triplets and a trill.
Piano: *pp*, *cresc.*. Features a steady eighth-note accompaniment. The key signature changes to D minor.

Tempo I, Grandioso

ff
Tempo I, Grandioso

This system contains the first system of music. The vocal line begins with a whole rest. The piano accompaniment starts with a forte (*ff*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment with triplets. Below the piano part, there are three chord diagrams for the left hand.

f *espressivo*

mf

This system contains the second system of music. The vocal line continues with a triplet of eighth notes. The piano accompaniment features more complex textures, including triplets in both hands. The dynamic shifts from *f* to *mf*. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.

rit. molto

rit. molto

This system contains the third system of music. The vocal line includes a triplet of eighth notes and a sixteenth-note triplet. The piano accompaniment continues with a steady eighth-note accompaniment. The dynamic is marked *rit. molto* (ritardando molto) in both the vocal and piano parts.

Animato
tr

p
Animato

mf

This system contains the fourth system of music. The vocal line features a trill (marked *tr*) and a sixteenth-note triplet. The piano accompaniment is marked *Animato* and *mf*. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.