

UŽ STALO SĖDAU

(Liaudies daina)

A. RAČIŪNAS.

CANTO

♩ = 96

PIANO

mf

Už sta - lo se — dau, gra - žiai dai — na - vau,

p

a — lu - tį ge — riau, rau - do - na bu - vau.

mf

Vai ko nu - bried — no ma - no vei - de —

mf

mf *rit.*

lis, ar nuo a — lu — ċio bal - tos pu — te — — — — — lès?

p

Ar nuo a — lu — ċio bal - tos pu — te — — — — — les,
Ar a - py — ne — ċio mac - nos spur — ge — — — — — lès?

f

A — — — — — Ar nuo a — lu — ċio

cresc. molto *f*

decresc.

bal - tos pu — te — — — — — les?

decresc.

First system of the musical score. The vocal line consists of five measures of whole rests. The piano accompaniment features a series of chords in the right hand and moving lines in the left hand. A *pp* dynamic marking is present in the second measure of the piano part.

Second system of the musical score. The vocal line begins with the lyrics "Už sta - lo sé - dau" starting in the fifth measure. The piano accompaniment continues with chords and moving lines. *mf* dynamic markings are present in the vocal line and the piano accompaniment.

Third system of the musical score. The vocal line continues with the lyrics "gra - žiai dai - na - vau, a - lu - tį gė - riau rau - do - na bu - vau." The piano accompaniment provides harmonic support with chords and moving lines.

Fourth system of the musical score. The vocal line concludes with the lyrics "A - lu - tį gė - riau, rau - do - na bu - vau." The piano accompaniment features a *pp* dynamic marking in the second measure and a *dim.* marking in the fifth measure. The system ends with a double bar line.