

white music

♩=40 All the indicated *pizzicatos* have to be played with *glissando*. It always has to be played *non vibrato*

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Violino I**: Treble clef, 4/4 time. Features *ppppp* dynamics and articulations like *pizz.*, *arco*, and *gliss.*
- Violino II**: Treble clef, 4/4 time. Features *ppppp* dynamics and articulations like *pizz.*, *arco*, and *gliss.*
- Violino III**: Treble clef, 4/4 time. Features *ppppp* dynamics and articulations like *pizz.*, *arco*, and *gliss.*
- Violino IV**: Treble clef, 4/4 time. Features *ppppp* dynamics and articulations like *pizz.*, *arco*, and *gliss.*
- Violino V**: Treble clef, 4/4 time. Features *ppppp* dynamics and articulations like *pizz.*, *arco*, and *gliss.*
- Violino VI**: Treble clef, 4/4 time. Features *ppppp* dynamics and articulations like *pizz.*, *arco*, and *gliss.*
- Violino VII**: Treble clef, 4/4 time. Features *ppppp* dynamics and articulations like *pizz.*, *arco*, and *gliss.*
- Violino VIII**: Treble clef, 4/4 time. Features *ppppp* dynamics and articulations like *pizz.*, *arco*, and *gliss.*
- Violino IX**: Treble clef, 4/4 time. Features *ppppp* dynamics and articulations like *pizz.*, *arco*, and *gliss.*
- Viola I**: Alto clef, 4/4 time. Features *ppppp* dynamics and articulations like *pizz.*, *arco*, and *gliss.*
- Viola II**: Alto clef, 4/4 time. Features *ppppp* dynamics and articulations like *pizz.*, *arco*, and *gliss.*
- Viola III**: Alto clef, 4/4 time. Features *ppppp* dynamics and articulations like *pizz.*, *arco*, and *gliss.*
- Violoncello I**: Bass clef, 4/4 time. Features *ppppp* dynamics and articulations like *pizz.*, *arco*, and *gliss.*
- Violoncello II**: Bass clef, 4/4 time. Features *ppppp* dynamics and articulations like *pizz.*, *arco*, and *gliss.*
- Contrabbasso I**: Bass clef, 4/4 time. Features *ppppp* dynamics and articulations like *pizz.*, *arco*, and *gliss.*

The score includes various performance instructions such as *ppppp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), and *gliss.* (glissando). It also contains dynamic markings like *ST* and *SP* in the lower staves.

This musical score page, numbered 14, contains the staves for a string ensemble. The instruments listed on the left are Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Violin VII, Violin VIII, Violin IX, Viola I, Viola II, Viola III, Cello I, Cello II, and Contrabass. The score is written in treble clef for violins and bass clef for cellos and contrabass. It includes various performance techniques such as *pizz. arco*, *gliss.*, *arco*, *tr.*, and *ppp*. Performance directions like *ST* and *SP* are also present. The notation includes notes, rests, and slurs across measures 14, 15, 16, and 17.

repeat the notes, indicated in the squares
in an arbitrary order, rhythm and tempo,
using *crescendo*, *diminuendo*,
ritardando, *accelerando* etc.

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The musical score for page 26 consists of 14 staves, each representing a different instrument. The instruments are: Flute I (Fl. I), Flute II (Fl. II), Oboe III (n. III), Oboe IV (n. IV), Flute V (Fl. V), Oboe VI (n. VI), Clarinet VII (Cl. VII), Clarinet VIII (Cl. VIII), Oboe IX (n. IX), Viola I (Vla. I), Viola II (Vla. II), Viola III (Vla. III), Violin I (Vc. I), Violin II (Vc. II), and Cello (Cb.).

Key performance instructions include:

- Flute I, II, V, Oboe III, IV, VI, VIII, IX, Viola I, II, III:** *ppp* (pianissimo) dynamic.
- Oboe III, IV, VI, VIII, IX, Viola I, II, III:** *arco* (arco) instruction.
- Oboe VI, VII, VIII, IX, Viola I, II, III:** *gliss.* (glissando) markings.
- Flute I, II, V, Oboe III, IV, VI, VIII, IX, Viola I, II, III:** Square boxes highlight specific notes for repetition.

The score is written in treble clef for flutes and oboes, and bass clef for violas, violins, and cello. The key signature has one sharp (F#).

48

Vln. I pizz. arco gliss. gliss. gliss. gliss. gliss. *f*

Vln. II *f* gliss. gliss.

Vln. III *f* arco pizz.

Vln. IV pizz. arco *f* gliss.

Vln. V pizzarco pizz. arco *f* gliss.

Vln. VI *f* gliss.

Vln. VII pizz. arco *f*

Vln. VIII *f* gliss.

Vln. IX arco pizz. gliss. gliss. gliss. pizz. arco *f* gliss.

Vla. I pizz. arco *f* gliss. pizz. arco

Vla. II arco pizz. arco *f* gliss.

Vla. III pizz. arco *f* gliss. pizz. arco

Vc. I pizz. arco #2. *f*

Vc. II pizz. arco *f*

Cb.

This page of a musical score, numbered 83, features a full string section. The instruments are arranged in the following order from top to bottom: Violin I, Violin II, Violin III, Violin IV, Violin V, Violin VI, Violin VII, Violin VIII, Violin IX, Viola I, Viola II, Viola III, Cello I, Cello II, and Double Bass. The score is written in a common time signature (C) and includes various musical notations such as treble and bass clefs, stems, beams, slurs, and dynamic markings. The Violin V part includes a prominent tremolo section. The Viola III part also features a tremolo section. The Cello I and Cello II parts have similar tremolo passages. The Double Bass part is mostly silent, with a few notes at the end of the page.