

who has traced the abyss of July night...?

Juste Janulyte

♩ = 60 *Crescendo-diminuendo* hairpins indicate a dynamic "bubble", as well as a drift from the air blowing through the sound (i.e. dynamic culmination) to the air blowing again.

Musical score for Flute I, Flute II, Flute III, and Flute IV. Flute I includes a piccolo part. The score features a dynamic "bubble" indicated by hairpins. The tempo is marked as ♩ = 60. The music is in 4/4 time and features a complex melodic line with many accidentals and fingerings.

Musical score for Flute I, Flute II, Flute III, and Flute IV. The score continues the melodic line from the previous system, featuring a dynamic "bubble" indicated by hairpins. The tempo is marked as ♩ = 60. The music is in 4/4 time and features a complex melodic line with many accidentals and fingerings.

Musical score for Flute I, Flute II, Flute III, and Flute IV. The score continues the melodic line from the previous system, featuring a dynamic "bubble" indicated by hairpins. The tempo is marked as ♩ = 60. The music is in 4/4 time and features a complex melodic line with many accidentals and fingerings. The marking *poco a poco diminuendo* is present above the staff.

48

I
 II
 III
 IV

The indicated duration of notes are provisional: the groups of grace notes mean very fast motion of improvising rhythm, and "●—————" indicates a long, lasting sound. The other indicated durations of notes are in-between. The place of segments is quite provisional and the performers don't have to match one another: their playing should be very "solo like": individual and improvising

54

I
 II
 III
 IV

8"

pppp

pppp

pppp

pppp

57

I
 II
 III
 IV

8"

58

I
 II
 III
 IV

8"

3"

67 8'' 6''

Four staves (I, II, III, IV) of musical notation. Measure 67 is marked with an 8'' bracket, and measure 68 is marked with a 6'' bracket. The notation includes various note values, rests, and dynamic markings.

69 6'' 6'' 6''

Four staves (I, II, III, IV) of musical notation. Measures 69, 70, and 71 are each marked with a 6'' bracket. The notation includes various note values, rests, and dynamic markings.

72 3'' 3''

Four staves (I, II, III, IV) of musical notation. Measures 72 and 73 are each marked with a 3'' bracket. The notation includes various note values, rests, and dynamic markings.

74 3''

Four staves (I, II, III, IV) of musical notation. Measures 74, 75, and 76 are each marked with a 3'' bracket. The notation includes various note values, rests, and dynamic markings, with a *fff* marking at the beginning of measure 74.