

GROTESKAS  
„ARLEKINAS“

JULIUS ANDREJEVAS

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First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a bass line with eighth notes and rests. Dynamics include *mp* and *cresc.*. There are asterisks under the bass line and a circled 'h' above a note in the second measure.

Second system of musical notation. The right hand continues the melodic line. The left hand features a more active bass line. Dynamics include *cresc.* and *f*. There are asterisks under the bass line.

Third system of musical notation. The right hand has a melodic line with some slurs. The left hand has a bass line with slurs. Dynamics include *cresc.*. There are asterisks under the bass line.

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand has a bass line with slurs. Dynamics include *più f*. There are asterisks under the bass line.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has a bass line with slurs. Dynamics include *cresc.*. There are asterisks under the bass line.

Sixth system of musical notation. The right hand has a melodic line with a slur. The left hand has a bass line with slurs. Dynamics include *sub. mf*. There are asterisks under the bass line.

Seventh system of musical notation. The right hand has a melodic line with a slur. The left hand has a bass line with slurs. There are asterisks under the bass line.