

KONCERTAS SMUIKUI IR FORTEPIJONUI

I

JULIUS ANDREJEVAS

Allegro moderato

Vno

Pno

f

①

f

v v

v v

v

First system of a musical score. It consists of three staves. The top staff is a single melodic line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and represent the piano accompaniment, with a treble clef on the middle staff and a bass clef on the bottom staff. The music features eighth and sixteenth notes in the melody and chords in the accompaniment.

④

Second system of the musical score, starting with a circled number 4. It consists of three staves. The top staff has a treble clef and contains a melodic line with some rests and a dynamic marking of *piuf*. The middle and bottom staves are grouped by a brace and contain piano accompaniment with a treble clef on the middle staff and a bass clef on the bottom staff. The music includes eighth notes and chords.

Third system of the musical score, consisting of three staves. The top staff has a treble clef and contains a melodic line with eighth notes and dynamic markings of *v*. The middle and bottom staves are grouped by a brace and contain piano accompaniment with a treble clef on the middle staff and a bass clef on the bottom staff. The music includes eighth notes and chords.

System 1 of a musical score. It consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are grouped by a brace on the left and represent a piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure of the piano part features a triplet of eighth notes. The system concludes with a fermata over the final notes of the top staff.

System 2 of the musical score, continuing the three-staff format. The piano accompaniment in the middle and bottom staves features a consistent eighth-note rhythmic pattern. The top staff continues the melodic line with some slurs. The system ends with a fermata over the final notes of the top staff.

System 3 of the musical score. The top staff begins with a circled '7' above a note, indicating a seventh fingering. The piano accompaniment in the middle and bottom staves continues. A dynamic marking of *mf* (mezzo-forte) is placed in the middle of the system. The system concludes with a fermata over the final notes of the top staff.

① *con semplicità*

p

This section consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs) with chords and accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure has a dynamic marking of *p*.

② *a tempo*

poco ten. *cresc.*

poco ten.

This section consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff with chords and accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure has a dynamic marking of *poco ten.* and a hairpin indicating a crescendo (*cresc.*). The middle of the section has another *poco ten.* marking.

③

mp *mp*

p *mp*

* Ped. * Ped. * Ped.

This section consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff with chords and accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The first measure has a dynamic marking of *mp*. The middle of the section has a dynamic marking of *p* and a hairpin indicating a crescendo to *mp*. The bottom staff has three asterisk-pedal markings (* Ped.) under the first three measures.

First system of a musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff begins with a treble clef and contains a melodic line with various ornaments and a crescendo marking 'cresc.' at the end. The grand staff begins with a bass clef and contains a piano accompaniment. The word 'più f' is written below the first staff and the first grand staff.

Second system of the musical score. It consists of three staves. The top staff has a circled number '4' above it. The grand staff below has 'f' markings in both the treble and bass staves. A dashed line with the number '8' is present in the middle staff.

Third system of the musical score. It consists of three staves. The grand staff below has a dashed line with the number '8' in the middle staff.