

KOVE GALINGAS

Libretas K. INČIŪROS

Muzika J. KARNAVIČIAUS

Moderato con moto

The piano accompaniment for the first system is written in two staves. The right hand starts with a forte (*f*) dynamic, playing a series of chords and moving up the scale. The left hand provides a steady accompaniment with chords and moving lines. The tempo is marked 'Moderato con moto'. The key signature has one flat (B-flat). The system concludes with a fortissimo (*ff*) dynamic and the instruction 'pesante'.

The vocal line for the first system is written in a single staff. It begins with a fortissimo (*ff*) dynamic. The lyrics are: "Ko — ve ga — lin — gas! Ko — ve! Gink — ly ir nar —". The melody is simple and rhythmic, following the natural inflection of the Lithuanian words. The system ends with a forte (*f*) dynamic.

The piano accompaniment for the second system is written in two staves. It begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords, and the left hand provides a steady accompaniment with chords and moving lines. The system concludes with a mezzo-forte (*mf*) dynamic.

ff

ff stip-rin-ki mus! Stip-rin-ki mus!

ff

ff

Lai-min-ki mū-sų val-do-vą, Ko-ve-ga-

lai-min-ki mū-sų val-do-vą,

ff

f

-lin-gas! Tau, kiek no-rė-si,

Ko-ve!

f *sf*

f
 - ki mū - sū gink - lus. *ff* Stip - rin - ki mus!

f *ff*

ff *f*
 Stip - rin - ki mus! Ko - ve ga - lin - gas! Tau

sf *f*

cresc. sempre *fff*
 skelb - sim gar - bę ir älo - vę, Ko -

cresc. sempre *fff*