

ŠEŠI ROMANSAI

1. OZYMANDIAS
OZIMANDIAS
ОЗИМАНДИЯ

P. B. ŠELIO tekstas

Sostenuto

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff in bass clef, and the bottom staff in bass clef. The key signature is A major (three sharps). The tempo is Sostenuto.

Staff 1 (Treble Clef):

I met a traveler from an antique land who said:

Мне не-кий пут-ник вест-ник стран бы-лых ска-зal:

Zmo-gus, a- té- јes іs to- lios ба-les,

ска-бу-ло-jo:

Staff 2 (Bass Clef):

p

Staff 3 (Bass Clef):

p

Staff 4 (Bass Clef):

mf

Two vast and trunk-less legs of stone stand in the de-sert.

«Об-ден лом-ак-кии ме-дніх гра-нико-вих ног сто-ят в пусты-на-го.

Two vast and trunk-less legs of stone stand in the de-sert.

«Об-ден лом-ак-кии ме-дніх гра-нико-вих ног сто-ят в пусты-на-го.

Staff 5 (Bass Clef):

3 mf

Near them, on the sand, half-negligible.

Тяж-ко воз- Greta ју амё-ly

a tempo

rit.

dim.

p

life - less things. the hand that mockt them and the heart that
 Mérpt и пуст, но в мérpt- ю вом кам- не ния и до сих
 rie-duly ge - bē - jo pu - kiai ir vi- Siems lai -

fed.
 pop.
 kams.

Musical score page 10, measures 11-12. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is A major (three sharps). Measure 11 starts with a whole rest followed by a half note. Measure 12 starts with a half note. The middle staff has sixteenth-note patterns with grace marks. The bass staff has eighth-note patterns. Measure 12 ends with a fermata over the bass notes.

Lento *p* 3

No-thing be-sides re-mains.
Нет ни-чего кра-том.
Nie-ko ap-link nè-ra.

Sostenuto *p*

Round the de-cay of
Лишь гру-дь склон сре-
Ty-lu, ny-ku. Grü-

that co-las-sal wreck
 ди песков на-гих.
 bound- less and bare
 и мав-зо- лей
 the lone
 без- мол- лию-
 and
 вен- я