

Styginis kvartetas Nr. 3
Струнный квартет № 3
String quartet No. 3

I

J. KARNAVICIUS

Andante

Violino I *mp*

Violino II *mp*

Viola *mp*

Violoncello *mp*

cresc.

rit. **1** *a tempo*

mf *p dolce* *cresc.*

mf *p* *cresc.*

mf *p dolce* *cresc.*

mf *p* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *animando* **2** *a tempo*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

f *dim.* *rit.* **3** *a tempo*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

a tempo

First system of a musical score. It consists of three staves (treble, alto, and bass clefs). The music features sixteenth-note patterns in the upper staves and a more rhythmic bass line. Dynamic markings include *ff* and *sf dim.* at the end of the system.

6 *animato*

Second system of the musical score, starting with a box containing the number 6. It includes the instruction *animato*. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *ff*, *pizz.*, and *arco*.

a tempo

Third system of the musical score, marked *a tempo*. It features arpeggiated sixteenth-note figures. Dynamic markings include *ff* and *sf dim.* at the end.

Fourth system of the musical score. It consists of three staves with a more melodic and harmonic texture. Dynamic markings include *pp* and *p*.

Fifth system of the musical score. It features a complex texture with sixteenth-note patterns. Dynamic markings include *cresc.*, *dim.*, and *rit.*.

7 *a tempo*

Sixth system of the musical score, starting with a box containing the number 7 and marked *a tempo*. The music is more melodic. Dynamic markings include *p*.

Seventh system of the musical score. It features a melodic line with some chromaticism. Dynamic markings include *p* and *cresc.*.

8

Eighth system of the musical score, starting with a box containing the number 8. It includes the instruction *dolce* and *cresc. poco a poco*. Dynamic markings include *mf* and *p*.

11 *a tempo*
arco
p
arco
p
pp

cresc.
cresc.
cresc.
cresc.

mp
cresc.
mp
cresc.
mp
cresc.
mp
cresc.

12
mf
f
cresc. sempre
mf
f
mf
f
mf

Poco rit. *largamente* *poco meno mosso*
ff
ff
ff

13 *Tempo I sotto voce*
rit.
pp
pp
pp
mf
pp

p
p
p
p

rit.
dim.
dim.
pp
pp
pp
pp
pp
pp

15

dim. p

dim. p

dim. p

p

pp

pp

II

Allegro

mp

mp

mp

pizz. arco

mp

cresc.

cresc.

f

dim.

p

16

mf

pizz.

mp arco

mf

pizz.

mp

cresc.

cresc.

cresc.

cresc.

f

III

Lento, tranquillo

pp

poco rit.

pp

38 a tempo

pp cresc. pp cresc. pp cresc. pp cresc.

VAGA 5892

mp dim. pp

mp dim. pp

rit.

39 a tempo

p pizz. arco p

VAGA 5892