

OI VARE VARE

Adagio

Piano introduction in 3/8 time. The right hand features a melodic line with a fermata on the first measure, while the left hand plays a rhythmic accompaniment of eighth notes.

Oi va-rè, va-rè mus tris bro-le-lius i sve-ti-ma ša-

Vocal line and piano accompaniment. The piano part consists of sustained chords in the right hand and a rhythmic accompaniment in the left hand.

-le-le, i Tur-ki-jos že-me-le. Oi ver-kè,

Vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A *mf* dynamic marking is present.

ver-kè té-vas mo-čiu-tè, bro-le-liai ir se--

Vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A *simile* marking is present.

-se - lés ir vi - sa gi - mi - né - lé.

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "-se - lés ir vi - sa gi - mi - né - lé." The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Nieks taip ne - ver - kē, nē ne - gai - lē - io, kaip jau - no -

The second system of the musical score continues with the vocal line and piano accompaniment. The vocal line contains the lyrics "Nieks taip ne - ver - kē, nē ne - gai - lē - io, kaip jau - no -". A fermata is placed over the final note of the vocal line. The piano accompaniment continues with its rhythmic pattern.

-ji mer - ge - lē, bal - to - ji le - li - jē - lē.

The third system of the musical score continues with the vocal line and piano accompaniment. The vocal line contains the lyrics "-ji mer - ge - lē, bal - to - ji le - li - jē - lē." The piano accompaniment continues with its rhythmic pattern.

- Oi, cit, ne - ver - ki, jau - na mer - ge - le, pa - ra - šy -
Skry - nias vo - žy - si, dro - bes ra - šy - si, gro - ma - tē -

The fourth system of the musical score continues with the vocal line and piano accompaniment. The vocal line contains the lyrics "- Oi, cit, ne - ver - ki, jau - na mer - ge - le, pa - ra - šy -
Skry - nias vo - žy - si, dro - bes ra - šy - si, gro - ma - tē -". A fermata is placed over the final note of the vocal line. The piano accompaniment continues with its rhythmic pattern.