

PAPARTÉLIS ŽYDI

Žodžiai A. JONYNO

Andante



mf

The piano introduction consists of two staves. The right hand features a melodic line with a wide interval and a long note, while the left hand provides a rhythmic accompaniment with eighth notes.



Pa — par — té — lis žy — di vi — du — ry nak — te — lés,

The vocal line begins with a long note on 'Pa' and continues with a series of eighth notes.



The piano accompaniment for the first vocal line features a steady eighth-note pattern in the left hand and chords in the right hand.



ber — nu — žė — lis ly — di my — li — ma mer — ge — le.

The vocal line continues with a long note on 'ber' and a series of eighth notes.



The piano accompaniment for the second vocal line continues with the same eighth-note pattern in the left hand and chords in the right hand.

a tempo

Jis kol — ū — kio že — me vi — są nak — tj lan — ko.

a tempo

Mums, bran — gio — jt, le — mia że — de — lius ant ran — ku.

Pa — par — te — lis ży — di vi — du — ry nak — te — lés,

ber — nu — że — lis ly — di jau — na — ja mer — gele.

rall.

rall.