

# Treputė Martela

## The Flax-Picking Song

Words and Music by  
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(♩=80-84)

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Percussion:** Two staves. The top staff (1 and 2) contains a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The bottom staff (3 and 4) contains a similar pattern with some rests and slurs.
- Soprano 1:** Treble clef, 4/4 time, mostly rests.
- Soprano 2:** Treble clef, 4/4 time, mostly rests.
- Alto 1:** Treble clef, 4/4 time, mostly rests. Includes a *foot stomp* annotation.
- Alto 2:** Treble clef, 4/4 time, mostly rests.
- Tenor 1 (Inst. 1):** Treble clef, 4/4 time, mostly rests.
- Tenor 2 (Inst. 2):** Treble clef, 4/4 time, mostly rests. Includes a *foot stomp* annotation.
- Bass 1 (Inst. 3):** Bass clef, 4/4 time, mostly rests.
- Bass 2 (Inst. 4):** Bass clef, 4/4 time, mostly rests.

13

5 6 7

Detailed description: This block shows the piano accompaniment for measures 13, 14, and 15. The right hand plays a series of eighth-note chords with accents (>). The left hand plays a rhythmic pattern of eighth notes with accents (>). Fingering numbers 5, 6, and 7 are indicated for the left hand.

S. 1

*Solo mf*

Tre - pu - tè - la

Detailed description: This block shows the vocal line for Soprano 1 (S. 1) in measures 13-15. The lyrics are "Tre - pu - tè - la". The notation includes a fermata over the final note of the phrase, with a decrescendo hairpin leading to it. The dynamic marking is *Solo mf*.

S. 2

Detailed description: This block shows the vocal line for Soprano 2 (S. 2) in measures 13-15. The line is mostly silent, with a few notes in measure 15.

A. 1

Detailed description: This block shows the vocal line for Alto 1 (A. 1) in measures 13-15. The line is mostly silent, with a few notes in measure 15.

A. 2

Detailed description: This block shows the vocal line for Alto 2 (A. 2) in measures 13-15. The line is mostly silent, with a few notes in measure 15.

I. 1

*Solo mf*

Tre - pu - tè

Detailed description: This block shows the vocal line for Tenor 1 (I. 1) in measures 13-15. The lyrics are "Tre - pu - tè". The notation includes a fermata over the final note of the phrase, with a decrescendo hairpin leading to it. The dynamic marking is *Solo mf*.

I. 2

*Solo*

Tre - pu - tè

Detailed description: This block shows the vocal line for Tenor 2 (I. 2) in measures 13-15. The lyrics are "Tre - pu - tè". The notation includes a fermata over the final note of the phrase, with a decrescendo hairpin leading to it. The dynamic marking is *Solo*.

B. 1

*Solo mf*

Mar - te - la

Detailed description: This block shows the vocal line for Bass 1 (B. 1) in measures 13-15. The lyrics are "Mar - te - la". The notation includes a fermata over the final note of the phrase, with a decrescendo hairpin leading to it. The dynamic marking is *Solo mf*.

B. 2

Detailed description: This block shows the vocal line for Bass 2 (B. 2) in measures 13-15. The line is mostly silent, with a few notes in measure 15.

43

S. 1

S. 2

Tre - pu - tè Mar - te - la li - ne - lius a - ké - jo

A. 1

li - ne - lius sè - jo

A. 2

Tre - pu tre - pu - tè - la Mar - ti - le - li - jè - la

I. 1

I. 2

I. 3

I. 4

61 *cresc.*

I. 1

I. 2

I. 3

I. 4

64

S. 1

S. 2  
Tre-pu tre - pu-tè - la Mar-ti - le - li - jè - la

A. 1  
Tre - pu-tè Mar - te - la

A. 2  
Tre - pu-tè Mar - te - la li - ne-lius ro - vè Tre-pu tre - pu-tè - la

73

73

S. 1  
Tre-pu tre - pu-tè - la Mar-ti - le - li - jè - la

S. 2  
Tre - pu-tè Mar - te - la li - ne-lius mer - kè Tre-pu tre - pu-tè - la

A. 1  
Tre - pu-tè Mar - te - la

A. 2

B. 2  
Tre-pu-tè - la

76

76

S. 1  
Mar-ti - le - li - jè - la

S. 2

A. 1  
li - ne-lius mer - kè Tre-pu tre - pu-tè - la Mar-ti - le - li - jè - la

A. 2  
Tre - pu-tè Mar - te - la li - ne-lius klo - jo

B. 1  
*mf*  
le - li - je - la