

Kyrie

T  e - - - lei son

B_I  Ky - ri - - e, e - leison Ky - ri e e - - - lei son

B_{II}  morm.

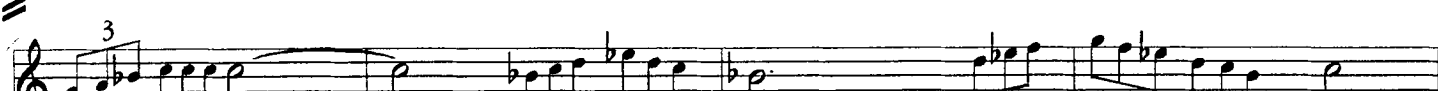
Measures 1-4 with time signatures 4/4, 3/4, 4/4, 4/4.

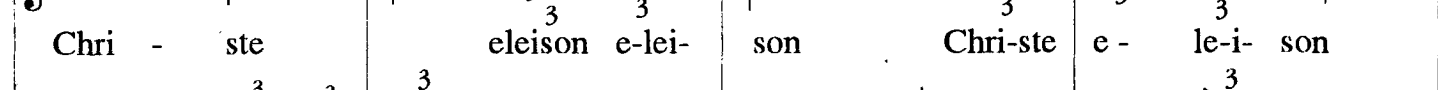
T  Ky - ri - e e leison Kyri - e, E lei - son


B_I  Ky ri e Ky - ri - e, E - lei - son

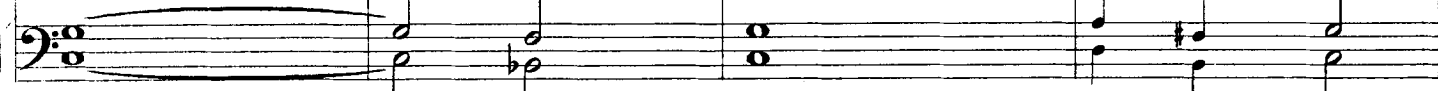
B_{II} 

Measures 5-8 with time signatures 3/4, 4/4, 4/4, 4/4.

S  Chri - ste eleison e-lei - son Chri-ste e - le-i - son

A  Chri - ste Chri - - ste e - lei - son e - lei - son

T  Chri - ste e - lei - son

B 

Measures 9-12 with time signatures 4/4, 3/4, 4/4, 4/4.

 Kyri-e e - leison Chri-ste e - lei - son Ky-ri - e, e - leison Chri-ste e - lei -

Measures 13-16 with time signatures 4/4, 3/4, 4/4, 4/4.

Gloria

T Et in ter-ra pa-x ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-

T da-mus te. Bene-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus

S A te. Gra-ti-as a-gi-mus

T B

ti-bi pro-pter ma-gnam Glo-ri-am tu-am

T B Do-mi-ne Do-mi-ne De-us, Re-x Cae-le-sti-sus Pa-ter Om-ni-po-tens

S A Do-mi-ne Fi-li-u-ni-ge-ni-te de-su-Chri-ste.

Credo

XVII. s.

Credo in unum De-um, Patrem omni-pot-éntem,
factó-rem caeli et terrae, vi-si-bí-li-um ó-mni-um, et in-
vi-si-bí-li-um. Et in unum Dómi-num Ie-sum Christum,
Fí-li-um De-i u-ni-gé-ni-tum. Et ex Patre na-tum ante
ó-mni-a saé-cu-la. De-um de De-o, lumen de lúmi-ne,
De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum, con-
substanti-á-lem Patri: per quem ó-mni-a fa-cta sunt. Qui

Sanctus

Handwritten musical score for the Sanctus, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes lyrics in Latin and dynamic markings like *pp.* and *p.*

System 1: Soprano and Alto parts begin with *pp.* dynamics. Tenor and Bass parts enter with *San-ctus*. Dynamics shift to *p.* for the final notes.

System 2: Soprano and Alto parts continue with *San-ctus*. Tenor and Bass parts continue with *San-ctus*.

System 3: Soprano and Alto parts sing *De-us De-us*. Tenor and Bass parts sing *Do-mi-nus Do-mi-nus*. Piano accompaniment features eighth-note patterns.

System 4: Piano accompaniment features *De-us. De-us Sa-ba-oth Plenisunt caeli E-t ter-ra*.

System 5: Soprano and Alto parts sing *Gloria tu-a Glo-ri-a tu-a HO-SA-NA in-ex-cel-sis HO-SA-NA*. Tenor and Bass parts provide accompaniment. Piano accompaniment continues with eighth-note patterns.

Agnus dei

The image displays a handwritten musical score for the piece "Agnus dei". It is organized into three systems, each containing a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The key signature is G major (one sharp), and the time signature is 4/4. The lyrics are: "A-gnus De-i qui tol- lis pec- ca- ta mun- di". The score includes various musical notations such as notes, rests, and dynamic markings. There are double bar lines with repeat signs at the beginning of each system.

A - gnus De - i

qui tol - lis pec -

ca - ta mun - di