

On the Seashore of Endless Worlds

Marius Baranauskas 2002

Ad libitum

2 sec.

The musical score is divided into five staves: Soprano, Mezzo-soprano, Tenore, Basso, and Piano. The lyrics are distributed across the vocal staves as follows:

- Soprano:** On the seashore on the sea sh
- Mezzo-soprano:** On the sea sh ore of
- Tenore:** On the sea sh
- Basso:** On the sea sh ore

The Piano part features a glissando effect on the strings, indicated by a dashed line with a 'Glissando' label and an arrow. The dynamics range from *ppp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include 'whisper' and 'Ped. sempre' (pedal always).

- 1) Glissando on strings with brushes approximately in given diapason.
- 2) The underlined letters must be continued until next syllable, thus making an effect of hiss.

The score consists of four vocal staves (labeled d1, d1, d, d) and a piano accompaniment (Pno.) with two staves. Vertical dashed lines align lyrics and musical events across the staves.

Vocal Staves:

- Staff 1 (d1):** world, child - ren meet, child - ren meet, children meet,
- Staff 2 (d1):** world, child - ren meet, *pp sing* 1) child ren meet
- Staff 3 (d):** less, world, *pp sing* 1) child
- Staff 4 (d):** children, *pp sing* child ren meet

Piano Accompaniment (Pno.):

- Left hand: *pp*, finger, 2, 3, 8, 2, 7, 6
- Right hand: *pp*, finger, 2, 7, 6

Performance instructions include *mp*, *pp*, and *pp sing*. A circled cross symbol is placed below the underlined syllables 'child' in the second and third vocal staves.

1) The underlined syllables must be accented a bit

Piu lento

3 sec.

The musical score is organized into four systems, each with five staves. The first system (top) includes staves for d2, a1, g1, and d1. The second system includes d2, a1, d1, and fis. The third system includes a1, d1, g, and d. The fourth system (bottom) includes d1, a, d, and A. Each system begins with a dynamic marking *p* and a circled cross symbol. The lyrics are: "The in - fi - nit sky is mo - tion - less o - ver - head" (System 1); "The in - - - fi - nite sky is mo - tion - less o - ver -" (System 2); "The in - - - fi - nite sky is mo - tion less" (System 3); "The in - fi - nite sky is mo - tion - less is o - ver - head and" (System 4). A *Glissando* effect is indicated in the first system between the first and second measures, and in the fourth system between the second and third measures. A *Gliss* effect is indicated in the third system between the fourth and fifth measures. Vertical dashed lines mark the boundaries of the measures.

This musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "sea - shore of end - less worlds the children meet with shouts and dances."

System 1:

- Vocal line: Notes for "sea - shore of end - less worlds the children meet with shouts and dances." Dynamics: *mf* (at "end - less worlds"), *f* (at "children meet").
- Piano line: Accompaniment for "sea - shore of end - less worlds the children meet with shouts and dances." Dynamics: *mf* (at "end - less worlds"), *f* (at "children meet").

System 2:

- Vocal line: Notes for "sea - shore of end - less worlds the children meet with shouts and dances." Dynamics: *mf* (at "end - less worlds"), *f* (at "children meet").
- Piano line: Accompaniment for "sea - shore of end - less worlds the children meet with shouts and dances." Dynamics: *mf* (at "end - less worlds"), *f* (at "children meet").

System 3:

- Vocal line: Notes for "sea - shore of end - less worlds the children meet with shouts and dances." Dynamics: *mf* (at "end - less worlds"), *f* (at "children meet").
- Piano line: Accompaniment for "sea - shore of end - less worlds the children meet with shouts and dances." Dynamics: *mf* (at "end - less worlds"), *f* (at "children meet").

System 4:

- Vocal line: Notes for "shore of end - less end - less worlds the children meet with shouts and dances." Dynamics: *mf* (at "end - less worlds"), *f* (at "children meet").
- Piano line: Accompaniment for "shore of end - less end - less worlds the children meet with shouts and dances." Dynamics: *mf* (at "end - less worlds"), *f* (at "children meet").

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks (accents), and phrasing slurs. The piano accompaniment features vertical lines for chords and rhythmic patterns.

d2 The death dealing waves sing meaningless ballad - - - I
 1) Death dealing waves sing meaningless ballad - - - I
 whisper
 d1 1) Death dealing waves sing meaningless ballad - - - I
 whisper
 d I - - - ur-ges up with laugh - ter I - - - ur-ges up with laugh - ter.
 d I - - - ur-ges up with laugh - ter.
 d the smile of sea beach
 Pno. 9 24 6
 poco a poco dim.
 mf

1) here: Stress hard the underlined letters. The effect must sound like hits of percussion.