

OŽELIS

Allegretto

Kas bus, mo-čiu-te, kas bus,

*mo-čiu-te, ai kas bus,
kas bus, mo-čiu-te*

p

Detailed description: This system contains the first four measures of the piece. The vocal line is in a soprano register, starting with a piano (*p*) dynamic. The lyrics are written above and below the notes. The piano accompaniment is in the bass clef, providing a simple harmonic support.

p

Detailed description: This system shows the piano accompaniment for the first four measures. It features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

kas bus, mo-čiu-te, kas bus,

*šv-de-le, ai kas bus,
kas bus, i-so-ko o-že-lis i rū-tę dar-že-lę,*

p

Detailed description: This system contains the next six measures. The vocal line continues with the same melodic pattern. The piano accompaniment remains consistent with the first system.

Detailed description: This system shows the piano accompaniment for the second system, continuing the eighth-note accompaniment and bass line from the first system.

o- ze- lis i- ri- tu dar- ze- li, i- so- ko o- ze- lis i- ri- tu

C

f dar- ze- li, kas bus, mo- ču- te, *pp* kas bus, kas bus, sis- de- le,

pp

mf kas bus, i- so- ko o- ze- lis i- ri- tu dar- ze- li, ol- i- so- ko

mf

tas bus, tas bus, jau-no-ji, tas bus, tas bus. jau-no-ji, tas bus, tas bus, sta-ty-sim kil-pe-les,

ff *p*

ff *p*

tas bus, su-gau-sim o-ze-li, tas bus, tas bus, duk-re-le, ai tas bus,

tas bus, duk-re-le, tas bus, ai tas

7

sta-ty-sim kil-pe-les, ra-gau-sim o-ze-li, duk-re-le, ai tas bus,

bus, ai tas bus, ai tas bus.

7

pp *mf*
tas bus, jau-no-ji, tas bus. sta-ty-sim kil-pe-les, pa-gau-sim

pp *mf*

o-ze-li, oi pa-gau-sim o-ze-li, tas bus, duk-re-le, sta-ty-sim
pa-gau-sim o-ze-li, tas bus, duk-re-le, oi

pp *mf*

pp
kil-pe-les, oi tas bus, tas bus, tas bus, tas bus, tas bus

pp