

intermezzi

for Okeanos Ensemble

Albertas Navickas

Score in C

4/4 ♩ = 52

ob *sf*

cl (B \flat) *sf*

shakuhachi *sfppp* evenly

sho *sf*

koto with plectra *sf*

vl pizz. *sf* sul C

Detailed description: This system contains the first six staves of the score. The time signature is 4/4 with a tempo marking of ♩ = 52. The instruments are oboe (ob), clarinet in B-flat (cl), shakuhachi, shō, koto, and violin (vl). The oboe, clarinet, and shō parts feature accents and fortissimo (sf) dynamics. The shakuhachi part has a fortississimo (sfppp) dynamic and a slur with the instruction 'evenly'. The koto part is marked 'with plectra' and 'sf'. The violin part is marked 'pizz.' and 'sf', with a 'sul C' instruction at the end of the system.



9

A

ob *sf*

cl *sf* *ppp*

shak *sfppp*

sho *sfppp* *sf*

ko *sf*

vl arco *sfppp* pizz. sul C *sf*

Detailed description: This system contains the next six staves of the score, starting at measure 9. A rehearsal mark 'A' is placed above the oboe staff. The oboe part has accents and fortissimo (sf) dynamics. The clarinet part has accents, fortissimo (sf), and fortississimo (ppp) dynamics. The shakuhachi part has a fortississimo (sfppp) dynamic. The shō part has a fortississimo (sfppp) dynamic and a slur. The koto part has accents and fortissimo (sf) dynamics. The violin part starts with 'arco' and a fortississimo (sfppp) dynamic, then switches to 'pizz.' and 'sul C' with a fortissimo (sf) dynamic.

This musical score page contains two systems of staves for woodwind and string instruments. The first system covers measures 79 to 84, and the second system covers measures 85 to 89. The instruments are Oboe (ob), Clarinet (cl), Shakuhachi (shak), Shō (sho), Koto (ko), and Violin (vl).

System 1 (Measures 79-84):

- ob:** Measures 79-84. Dynamics include *p* and *pp*. Fingerings for Eb and C are indicated.
- cl:** Measures 79-84. Dynamics include *sfp* and *p*. Fingerings for C# and C are indicated.
- shak:** Measures 79-84. Dynamics include *p*.
- sho:** Measures 79-84. Sustained notes with multiple lines.
- ko:** Measures 79-84. Includes bowing directions (left and right arrows).
- vl:** Measures 79-84. Dynamics include *pp*. Includes the instruction "sul tasto" and a triplet of notes. A legend indicates "increase bow pressure" with a downward arrow and "decrease bow pressure" with an upward arrow.

System 2 (Measures 85-89):

- ob:** Measures 85-89. Dynamics include *sfp* and *p*. Fingerings for G# and B are indicated.
- cl:** Measures 85-89. Dynamics include *sfp* and *p*. Fingerings for C# and C are indicated.
- shak:** Measures 85-89. Dynamics include *sfp*. Includes a triplet of notes.
- sho:** Measures 85-89. Sustained notes with multiple lines.
- ko:** Measures 85-89. Includes bowing directions (left and right arrows).
- vl:** Measures 85-89. Dynamics include *pp*. Includes the instruction "decrease bow pressure" with an upward arrow and a legend for "decrease bow pressure".

Musical score for measures 101-104. The score is for a woodwind ensemble consisting of Oboe (ob), Clarinet (cl), Shakohachi (shak), Shohachi (sho), Koto (ko), and Viola (vl). The oboe part starts at measure 101 with a *pp* dynamic. The clarinet part also starts at measure 101 with a *pp* dynamic. The shakohachi part has a *pp* dynamic. The shohachi part has a *pp* dynamic. The koto part has a *pp* dynamic. The viola part has a *p* dynamic. There are fingerings for Bb and C# indicated above the oboe staff. A triplet of eighth notes is marked with a '3' above the shakohachi staff in measure 103. A double bar line is present at the end of measure 104.

Musical score for measures 105-108. The score is for a woodwind ensemble consisting of Oboe (ob), Clarinet (cl), Shakohachi (shak), Shohachi (sho), Koto (ko), and Viola (vl). The oboe part starts at measure 105 with a *ppp* dynamic. The clarinet part has a *pp* dynamic. The shakohachi part has a *ppp* dynamic. The shohachi part has a *ppp* dynamic. The koto part has a *ppp* dynamic. The viola part has a *pp* dynamic. A triplet of eighth notes is marked with a '3' above the shakohachi staff in measure 106. A glissando is marked with 'gliss.' above the viola staff in measure 108. A double bar line is present at the end of measure 108.