

9

1) w.t.

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

ppp

sfz

sub. pp

pp

pp

on the bridge

pp

sf

sub. pp

pp

1)

pp

sf

sub. pp

1)

13

2) l.p.

3) j.w.

4)

Fl.

Cl.

Vln.

Vla.

Vc.

Pno.

sfz

sub. pp

sf

sub. pp

sf

sub. pp

sf

sub. p

sf

sub. pp

col legno

c.l. tratto

c.l. trt.

p

col legno

p ord.

sf

sub. pp

sf

sub. pp

sf

pp

41

Fl. *p* *mp* *p* *mf*

Cl. *f* *p* *mf* *mf*

Vln. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vla. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Pno. *pp* on the string on the string

45

Fl. *crescendo* *p*

Cl. *cresc.*

Vln. *arco* *sul G (nat flag)*

Vla. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *sul C (nat flag)*

Vc. *crescendo* *f* *sul C (nat flag)*

Pno. *p* on the string *p* on the string *pp* *2)* *Ped.*

57

Fl.

Cl. frull. should be played very easily (simple), non legato

Vln. sf

Vla. sf

Vc. sf

Pno. sf diminuendo

mp *f*

* repeat these 3 bars doing diminuendo until *. Dim. gradually à niente

61

Cl. *mp* *mp*

64

Cl. *mf* *p*

67

Cl. *mp*

69

Cl. *mp*

72

Cl. *mp*

75

Cl. *pp* *