

Lux aeterna

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Sostenuto $\text{♩} = 54$

The musical score is arranged in four systems, each containing three parts (S 1, S 2, S 3; A 1, A 2, A 3; T 1, T 2, T 3; B 1, B 2, B 3). The key signature is one flat (B-flat) and the time signature is 3/2. The tempo is marked 'Sostenuto' with a quarter note equal to 54 beats per minute. The dynamics are marked 'ff' (fortissimo) at the beginning of each system and 'f' (forte) at the end of the first system. The lyrics 'lux' are written below the notes in each part. The score features long, flowing melodic lines with many ties, characteristic of a 'Lux aeterna' setting. The vocal parts are written in soprano, alto, tenor, and bass clefs. The bass line is written in bass clef. The score concludes with a fermata over the final notes of each part.

51

pp *f* *p*

S 1 e - is Do - mi - ne

S 2 (m) *pp* e - is *mp* per - pe - tu - a

S 3 *p* re - qui - em *pp* e - is *mp* per - pe - tu - a

A 1 *p* ter - nam *p* lux

A 2 (m) *pp* e - is *p* lux

A 3 *p* ae - ter - nam *pp* e - is *p* et lux *p* lux

T 1 *pp* e - is *pp* e - is *p* lux

T 2 (s) *pp* e - is *p* lux

T 3 *p* e - is *pp* e - is *p* lux

B 1 *pp* e - is

B 2 (m)

B 3 em