

Laei

Rūta Vitkauskaitė

1

Conductor line

2" 1" 3" 4" 6" 2"

Flute

blow poco ord.

mf *mp* *gliss.* (▲)

Clarinet in B \flat

blow poco ord.

mf *mp* *gliss.*

Bassoon

Trumpet in B \flat

con sord. blow poco ord.

ppp *f*

Violin

sul pont. poco ord. sul tasto molto sul tasto

molto *f*

Violoncello

sul pont. poco ord. sul tasto molto sul tasto

molto *f*

Detailed description: This is a page of a musical score for the piece 'Laei' by Rūta Vitkauskaitė. The score is for a full orchestra and includes a conductor line at the top. The conductor line shows a sequence of six downbeats with durations of 2", 1", 3", 4", 6", and 2". Below the conductor line are staves for Flute, Clarinet in B \flat , Bassoon, Trumpet in B \flat , Violin, and Violoncello. The Flute and Clarinet parts feature a melodic line with dynamics of *mf* and *mp*, and a glissando. The Trumpet part starts with *ppp* and moves to *f*. The Violin and Violoncello parts play sustained notes with dynamics of *molto* and *f*, and include performance instructions like 'sul pont.', 'poco ord.', 'sul tasto', and 'molto sul tasto'. The Bassoon part is mostly silent. The score is marked with a '1' in a box at the top left.

Fl.

Tpt.

Solo part
(all the part gliss. and legato)

sul E

non vibr.

(very slow gliss.)

Vc.

ppp

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Fl.

Vln.

Vc.

sul D

Musical score for Violin (Vln.) and Viola (Vc.) parts. The score is written in treble clef with a key signature of one sharp (F#). The Vln. part features a melodic line with slurs and accents, while the Vc. part provides a harmonic accompaniment with similar phrasing. The music is divided into four measures.



Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), and Viola (Vc.) parts. The score is written in treble clef with a key signature of one sharp (F#). The Fl. part includes vocal-like markings: "sing *p*" in the first and third measures, and "whistle" in the second and fourth measures. The Cl., Bsn., and Tpt. parts also feature "whistle" markings in the second and fourth measures. The Vln. and Vc. parts continue with their melodic and harmonic lines from the previous system. The music is divided into four measures.