

PARARITMAS

L. Balčiūnas

♩ = 85

Violin I (1) pizz *sf* arco s. tasto *pp* *p* *ppp* pizz *p*

Violin I (2) pizz *sf* arco s. tasto *pp* *p* *ppp* pizz *p*

Violin I (3) pizz *sf* arco s. tasto *pp* *p* *ppp* pizz *p*

Violin I (4) pizz *sf* arco s. tasto *pp* *p* *ppp* pizz *p*

Violin I (5) pizz *sf* arco s. tasto *pp* *p* *ppp* pizz *p*

Violin I (6) pizz *sf* arco s. tasto *pp* *p* *ppp* pizz *p*

Violin II (1) pizz *sf* arco s. tasto *pp* *p* *ppp* pizz *p*

Violin II (2) pizz *sf* arco s. tasto *pp* *p* *ppp* pizz *p*

Violin II (3) pizz *sf* arco s. tasto *pp* *p* *ppp* pizz *p*

Violin II (4) pizz *sf* arco s. tasto *pp* *p* *ppp* pizz *p*

Violin II (5) pizz *sf* arco s. tasto *pp* *p* *ppp* pizz *p*

Viola (1) s. ponticello legno tratto *mp* *mf* s. ponticello legno tratto

Viola (2) *mf*

Viola (3)

Viola (4)

Violoncello(1) *p*

Violoncello(2) *p*

Violoncello(3) s. tasto *p*

Double Bass (1) *p*

Double Bass (2) s. tasto *p*

p *poco a poco cress*

6

sf *mp* *sf* *sf* *sf*

p *f* *f* *f*

Vibrato grave

mp *mp* *p* *mp* *mp*

mp *mp* *mp* *mp* *ord.* *mp*

poco a poco cress *ord.* *mp*

s. ponticello legno tratto

f

mp

12

A

arco s. tasto

The musical score consists of five systems of staves. The first four systems are for Violins I, Violins II, Violas, and Cellos, each with a dynamic marking of *mf*. The fifth system is for Double Basses, with a dynamic marking of *p*. The score includes various performance instructions: *arco s. tasto* for the upper strings, and *ff* for the lower strings. A specific instruction *ff s. ponticello legno tratto* is noted for the Double Basses. The bottom of the page features a dynamic curve for the Double Bass part, showing a range from *mf* to *mp*.

mf

mp

18

arco ord.

pizz >
sf

pizz >
sf

pizz >
sf

pizz >
sf

pizz >
sf

pizz >
sf

pizz >
sf

pizz >
sf

pizz >
sf

pizz >
sf

pizz >
sf

pizz >
sf

p

ff

p

ff

p

ff

ff *mp* *ff* *mp* *ff* *mp*

f *mf* *f* *ff* *mp* *ff* *mp* *ff* *mp*

p *mf* *f* *mf* *p* *mf*