

ST. ŽLIBINAS

PLAUKIA DEBESYS...

TEISUTIS MAKACINAS

Allegro moderato ♩ = 70

p

tenuto e espress., poco rubato

mf

6

1. Plau - kia de - be - sys, skaid - rūš u - pė je plau - kia lyg si -
 2. Plau - kia de - be - sys skaid - rūš, plau - kia kaip min - tys, ne - ša

p

11

dab rō paukš - čiai bal - ti... Ta - vo žvilgs nio
 u - pės auk - są ru - dens... bet žvan - gu - čiais

16

lau - kia, kaip sau - lės ten lau - kia ak - me - nė - liai dug - no šal -
 pie - vų žyd - rais iš - da - bin - ta ji sva - jo - nėj ma - no gy -

2 21

ti
vens

1.2.a teik lau - kais ba - sa kai žvil

26

gès ant gè - lių ra-sa plau - kus lau mès juos - tom pa - puo - šiu tau,

31

ir duo - siu do - va - nų šal ti - nė - lio skam

35

bių dai - nų, švie - sią ry - to žvaigž - dė kai su-si-tik sim

su-si-tik - sim... O, die nos, jūs ma no

die-nos, ne-sku - bė - ki - te ei - kit lė - čiau

sau - lėj - ne - gels-ki - te ber - žai ir ru - gie - nos

1. jos dar lau - ne - ma - čiau
2. ją kuos ma - čiau

ff

4 55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines in both hands. The vocal line has a few notes in measure 58.

jos
ja

mf

59

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines in both hands. The vocal line has lyrics.

1.

dar ne - ma - čiau
lau - kuos ma -

63

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines in both hands. The vocal line has lyrics.

2.

dar ne - ma - čiau
lau - kuos ma - čiau

68

Musical score for measures 68-71. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines in both hands. The vocal line has a few notes in measure 68.

1967 - 2012 07 14

pp