

# REPHORMA

MARIUS SALYNAS

♩ = 65

The image shows a musical score for four Bassoon parts. Each staff begins with a bass clef and a dynamic marking of *mf*. The notation includes various note values, rests, and accidentals (sharps and flats). The four parts are arranged vertically, with the top staff being the first Bassoon and the bottom staff being the fourth. The music is written in a single system, suggesting a short piece or a specific section of a larger work.

\* groti segmentais, pagal tempą ir natų vertes iki artikuliacijos ženklo; po to įstoti sinchroniškai ir taip toliau...

Bsn.

The first Bsn. staff contains a sequence of notes: G2 (flat), A2 (sharp), B2 (flat), C3, D3 (sharp), E3 (double sharp), F3 (double sharp), G3, A3 (sharp), B3 (sharp), C4, D4, E4, F4, G4, A4, B4, C5.

Bsn.

The second Bsn. staff contains a sequence of notes: G2, A2 (flat), B2, C3, D3 (sharp), E3 (sharp), F3 (sharp), G3, A3 (flat), B3 (flat), C4, D4, E4, F4, G4, A4, B4, C5.

Bsn.

The third Bsn. staff contains a sequence of notes: G2, A2, B2, C3, D3 (flat), E3 (flat), F3 (sharp), G3 (sharp), A3 (flat), B3, C4, D4, E4, F4, G4, A4, B4, C5.

Bsn.

The fourth Bsn. staff contains a sequence of notes: G2, A2 (sharp), B2, C3, D3, E3, F3 (flat), G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.