

## ŠEŠIAVARDĖ SIUITA

## I. VYTURĖLIAI

VYTAUTAS BLOŽĖ

TEISUTIS MAKACINAS

Allegro moderato  $\text{♩} = 100$ 

Violin 1 *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf* div. pizz.

Violoncello *mf* pizz.

Contrabass

Detailed description: This system contains the first five staves of the musical score. The Violin 1 parts play a rhythmic melody with eighth and sixteenth notes. The Violin 2 part follows a similar pattern. The Viola part features a sustained chord with occasional movement, marked 'div.' and 'pizz.'. The Violoncello and Contrabass parts provide a bass line with some pizzicato notes.



6

Vln. 1 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. pizz. arco div

Vc. *p*

Cb. *p*

Detailed description: This system contains the next five staves, starting at measure 6. The Violin parts continue their melodic lines. The Viola part transitions from pizzicato to arco, marked 'arco div'. The Violoncello and Contrabass parts play a low, sustained line marked 'p'.

20

VY - TU - RĚ - LI, KILK ANKS - TI AUKŠ - TYN  
 KOL ŽE - ME - LĚ, DI - DE - LĚ, GRA - ŽI

VY - TU - RĚ - LI, KILK ANKS -  
 KOL ŽE - ME - LĚ, DI - DE -

Vln. 1 *pp* *div.*

Vln. 2 *pp* *div.*

Vla. *pp*

Vla. *p*

Vc. *p*

Cb.



24

KELK IŠ MIE - GO IŠ PO ŠNIE - GO  
 KOL SKAIS - TI SAU - LU - TĚ ŠVIE - ČIA

TI AUKŠ - TYN TE - GUL ŽE - MEI  
 LĚ, GRA - ŽI IR MY - LĚT, IR

Vln. 1

Vln. 2

Vla. *arco*

Vla.

Vc.

Cb.

36

ZIE - - - DA, GIE - DA LAU - KO GÈ - LEI  
 RÉ - - - LIAI, GIE - DA JUOD - BE - RÉ - LIUI

Vln. 1

Vln. 2 *div.*

Vla.

Vc. *pizz.*

Cb.



39

**3**

*f* LAU - - - KO GÈ - - - LEI VY - TUI - RÉ - LIAI  
 VY - TU - RÉ - LIAI LAU - KO GÈ - LEI, LAU - KO GÈ - LEI

Vln. 1 **3**

Vln. 2 *f* *div.*

Vla.

Vc.

Cb.

54 **4** <sup>2.</sup>

DOS *f* VI - SA - DOS - - -

Vln. 1 <sup>2.</sup> *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb.



55

Vln. 1 *fp* *pp*

Vln. 2 *fp* *pp*

Vla. *fp* *pp*

Vc. *fp* *pp*

Cb.

67

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pizz*

*mf*



6

71

trepteli koja i grindis

TUK, TUK, TUK PA - BELS - KI - ME I MA - LŪ - NA, KUR MIL TUS KA - ŽIN - KAS MA - LA

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*p*

*f*

*f*

83

AT - SI - NE - ŠĖ - ME VIS - KO KO REI - KIA, KAD

AT - SI - NE - ŠĖ - ME VIS KO, AT -

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



86

BŪ - TŪ DUO - NOS, VI - SIEMS BUS DUO - NOS

SI NE ŠĖ ME DUO - NOS

trepteli koja į grindis

*div.*

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.



11

TUK, TUK, TUK PA - BELS - KI ME GAL NE - GIR - DI, KAD TAL - KI - NIN - KAI ČIA BEL - DŽIAS

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the first system of a musical score, measures 11 through 14. At the top, a vocal line is written in a single staff with lyrics: "TUK, TUK, TUK PA - BELS - KI ME GAL NE - GIR - DI, KAD TAL - KI - NIN - KAI ČIA BEL - DŽIAS". Below the vocal line are six staves for instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts feature melodic lines with dynamics of mezzo-forte (mf) and piano (p). The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns. A double bar line is present at the end of measure 14.



115

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the second system of a musical score, measures 115 through 118. It features six staves for instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts play a complex, rhythmic melody with dynamics of forte (f). The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns. A double bar line is present at the end of measure 118.





140

14

JE - - LI PŮSK SMA - GIAI SPAR - NUS  
 TA - NO, VĚ PŮSK VĚ - JE - LI SUK SMA - GIAI SPAR - NUS MA - LŮ - NO  
 JE - - LI PŮSK  
 PŮSK VĚ - JE - LI SUK SMA - GIAI SPAR - PŮSK, VĚ - JE - LI SUK SPAR - NE - LI

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*p*

*pizz.*

*p*

*p*

*p*

144

SUK MA - LŮ - - NO AN - TA - - NO  
 PŮSK VĚ - JE - LI SUK SMA - GIAI SPAR - NUS MA - LŮ - NO  
 PŮSK, VĚ - JE - LI SUK SPAR - NE - LI PŮSK, VĚ - JE - LI SUK SPAR - NE - LI PŮSK, VĚ - JE - LI SUK SPAR - NE - LI

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*div.*

154 poco a poco dim.

NE - LI PŪSK VĚ - JE - LI SUK SPAR - NE - LI SPAR - NE - LI SPAR -

NE - LI PŪSK VĚ - JE - LI SUK SPAR - NE - LI

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



158

NE - LI

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

172

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Cb.

*mf*

*mf*

*mf*

*f*



17

177

KIEK VER - PÉ - JU, KIEK AU - DÉ - JU JAU SEI -

17

Vln. 1

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Cb.

*mf*



212

*mf* KAIP IŠ LI - NO, LI -

*p*

*mf*

*mf*

*mf*

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

Cb.



217

NO BE MA - ŠI - NU RIE - TI - MUS SE - NIAU GA -

NO BE MA - ŠI - NU

*p* div.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

Cb.

232

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked with *f* and *mf*. Viola (Vla.) and Violoncello (Vc.) parts are marked with *mf*. The Cello (Cb.) part is also marked with *mf*. The score includes dynamic markings, articulation marks (accents), and phrasing slurs.



237

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts continue with melodic lines. Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support. The Cello (Cb.) part continues with its bass line. The score includes dynamic markings, articulation marks, and phrasing slurs.

252

LI - NO ŠVEL - NU - MU JIS VE -

LI - NO GRA - ŽU - MU, GRA - ŽU - MU

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

Cb.

pizz.

pizz.



257

JE - LY RAI - BU - LIUO - JA, RAI - BU - LIUO - JA

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

Cb.



23

272

*mf*

JAU SU - È - JO, JAU SU -

JAU ŠEI - MY - NA VI - SA SU - È - JO,

23

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*sf*

*mf*

*mf*

*p*

*p*



277

È - JO JAU SU - È - JO

JAU SU - È - JO

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*mf*

*mf*

*mf*

# LOPŠINĚ

## IV

25 **Allegro moderato** ♩ = 65

291

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*p*

*simile*



294

*mf* TAI RA - MY - BĚ, RA - MY - BĚ

*mf* MIE - LO VA - KA - RĚ - LIO

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*div.*

*p*

303 **26**

NA PLU - ŠE - JO JO - KIO JAM

TO ŠIR - DIS TEI - SIN - GA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

div.

*p*

306

RŪ - PES - TĒ - LIO

SAU RA - MIAI UŽ - MIN - GA

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*mp*

316

GRIEŽ - LĒ, GRIEŽ - LĒ RU - GIUOS,

Vln. 1 *mf* *div.*

Vln. 2 *mf*

Vla.

Vc.

Vc.

Cb.



320

RU - GIUOS

Vln. 1 *p*

Vln. 2 *p* *div.*

Vla.

Vc.

Vc. *arco* *p*

Cb.

330

TAI UG - NIS VA - BA - LÉ - LIO PAR - VES - TU, TAI UG - NIS VA - BA - LÉ -  
 I NA - MUS PAR - VES - TU, PAR - VES - TU VA - BA - LÉ - LIO UG -

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Cb.



333

LIO PAR - VES - TU, TAI PAR - VES - TU MIŠ - KE,  
 NIS PAR - VES - TU, PAR - VES - TU

29

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Vc. *mp* pizz.

Cb.

344

TĚK JAM BUK JAM

GRIEŽ - LĚ, TO

30

30

*p*

*p*

*p*

*p*

*p*

*p*

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

Cb.



348

GRIEŽ - LĚ, ŠIR - DIS

RU - GIUOS, ŠIR - DIS

TAI MIŠ - KU RU - GIUOS TO

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

Cb.



381 **32**

ŽA - LIA PIE - VE - LE GA - NAU AŠ SAU - LE - LE  
 LE - LE, MO - TU - LE 1. VE - LE, VE - LE O KUR TU NAK - VO - JI  
 2. TU - LE, TU - LE

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Vc. *p*

Cb.



387

PO ŽA - LIA PIE - VE - LE GA - NAU AŠ SAU - LE - LE  
 AS SAU - LE - LE O KUR TU NAK - VO - JI, KA TU PA - SI - KLO - JI  
 TU NAK - VO - JI

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Vc. *p*

Cb.



405

VU - LÉ LIU 1,2.MO TI - NĚ LE, MO - TI -  
SIU. SAUK SIU

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*p*

*p*

*p*

*p*

411

1.KOL A - TĚ - JO RU - DE -  
NĚ - LE *pp* 2.GRIŽK, SU - GRÍŽK PA - VA - SA -  
1,2.MO - TI - NĚ - LE

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

35

36

Musical score for measures 35 and 36. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 35 is marked with a first ending bracket and a second ending bracket. Measure 36 begins with a dynamic marking of *p* (piano) for the strings.



435

Musical score for measures 435 through 438. The top staff shows a vocal line with lyrics: "ANT AUKŠ - TO KAL - NE - LIO". The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) are marked with *p* (piano) and include the instruction "arco" for the cello part in measure 438.



477

BŮK ŽVA - KE - LÉ

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Vc.

Cb.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

arco>



483

ANT KAL - NE - LIO

BŮK ŽVA - KE - LÉ ANT KAL - NE - LIO

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

500

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Cb.

*p*

*p*

*p*

div.

Detailed description: This is a page of a musical score for a string ensemble, numbered 58 and starting at measure 500. The score is arranged in five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 3/4. The Vln. 1 part begins with a rest in the first two measures, then plays a series of eighth notes in the third measure, marked with a piano (*p*) dynamic. The Vln. 2 part plays a rhythmic pattern of eighth notes throughout. The Vla. parts play a melodic line with slurs. The Vc. part has a rest in the first two measures, then plays a long, sustained note in the third measure, marked with a piano (*p*) dynamic and the instruction 'div.' (divisi). The Cb. part has a rest throughout. The score concludes with a double bar line at the end of the fifth measure.

516

NOT ŽIU - RĖ - JOT BAIG - TI BAIG - TI JAU GRA - ŽIAI VI - SI LAU - KAI

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 2 *mf*

Vla. arco

Vc.

Vc.

Cb.

521

IR DAR - ŽIAI IR GRA - ŽIAI, GRA -

41

41

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla. *f* *pizz.* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Vc. *f* *fp*

Cb. *f* *fp*

*f* *fp*

533

SIAI PIL - NI VA - SA - RÉ - LÉS *f* DRA - TA. DRA -

PIL - NI STA - LAI VA - SA - RÉ - LÉS

Vln. 1 *p* *f* div.

Vln 1 *p* *f* div.

Vln. 2 *p* *f* div.

Vln. 2 *p* *f* div.

Vla. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Vc. *f*

Cb. *f*



537

TA. DRA - TA - TA DRA - TA. DRA - TA DRA - TA - TA

Vln. 1 *f*

Vln 1 *f*

Vln. 2 *f*

Vln. 2 *f*

Vla. *f*

Vla. *f*

Vc. *f*

Vc. *f*

Cb. *f*

549

GE - LIA, GE - LIA ŠIR - DU -

BAIG - TI, BAIG - TI JAU GRA - ŽIAI LAU - KAI LAU - KAI

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla. *arco*

Vc.

Vc.

Cb.

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553

- ŽE - LĖ KAS PO - MŪ - SU DAR - BUS

IR DAR - ŽAI OI TA DRA - TA - TA SU - DAI - NUOT DAI - NU - ŽE - LĖ RAM - TA

Vln. 1

Vln. 1 *pizz.*

Vln. 2

Vln. 2 *p*

Vln. 2 *p*

Vla.

Vla. *pizz.*

Vc. *p*

Vc. *p*

Vc. *p*

Cb. *p*





582

EI, VI - SI VI - SI KAS I

Vln. 1 *mf*

Vln. 2 *p*

Vln. 2 *p*

Vla. *p*

Vla. *p* pizz.

Vc. *p*

Vc. *p*

Cb. *p*



586

DAR - BUS É - JOT, O VI - SI KI - TI JIEMS TAL - KON SKU - BÉ - JOT,

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc. *f*

Vc.

Cb.

598

EI, VI - SI, VI - SI KAS TAL -

SI, KAS I DAR - BUS, É - JOT, O VI - SI KI - TI JIEMS TAL -

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla. *mf*

Vc.

Vc.

Cb.

602

- KON SKU - BĖ - JOT GRA - ŽIAI ŽY - DĖS

KON SKU - BĖ - JOT ŽY - DĖS, ŽY - DĖS TAI GRA - ŽIAI ŽY - DĖS LAU - KAI

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla. *arco*

Vc.

Vc.

Cb.

616

DRA - TA DRA - TA, DRA - TA DRA - TA - TA DRA - TA

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*f*

*div.*

*f*

*div.*

*f*

*div.*

*f*

*div.*

620

DRA - TA DRA - TA - TA

*ff* A trepteli kojomis

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*gliss.*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

1983 - 12 - 24 2013 - 02 - 20 *ff* 2013 04 09

*p*

*ff*